

WHAT NEEDETH ALL THIS TRAVAIL

John Wilbye
(1574-1638)

Transposed down a tone

S
What nee - deth all this

A
What nee - deth all

T
What nee - deth all this tra - vail

B
What nee - deth all this tra -

7
— tra - vail and tur - moi - ling, Short' - ning the
— this tra - vail and tur - moi - ling, Short' - ning the
and tur - moi - ling, Short' - ning the life's sweet plea - sure, short' -
vail and tur - moi - ling, Short' - ning the

13
life's sweet plea - sure, short' - ning the life's sweet plea - sure, short' - ning the
life's sweet plea - sure, short' - ning the life's sweet plea - sure, short' - ning the
ning the life's sweet plea - - - sure, short' - ning the life's sweet
life's sweet plea - sure, short' - ning the life's sweet

18
life's sweet plea - sure, To seek this far - fetch'd trea - sure, to
life's sweet plea - sure, To seek this far - fetch'd trea - sure,
plea - - - sure, To seek this
plea - - - sure, To seek this far - fetch'd trea - sure, this far - fetch'd trea -

23

— seek this far - fetch'd trea - sure, to — seek — this far -
to seek this far - fetch'd trea - sure, to seek this far -
far - fetch'd trea - sure, this far - fetch'd trea - sure, to seek this
sure, to seek this far - fetch'd trea - sure, to seek this far -

Detailed description: This block contains the first system of music, measures 23 through 27. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The music is in a minor key and 4/4 time. The lyrics are: "— seek this far - fetch'd trea - sure, to — seek — this far - to seek this far - fetch'd trea - sure, to seek this far - far - fetch'd trea - sure, this far - fetch'd trea - sure, to seek this sure, to seek this far - fetch'd trea - sure, to seek this far -".

28

- fetch'd — trea - sure — In — those hot cli - mates, in those hot
fetch'd — trea - sure In those hot cli - mates, in those hot
far - fetch'd trea - sure In — those hot cli - mates un - der —
fetch'd trea - sure

Detailed description: This block contains the second system of music, measures 28 through 33. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The music continues from the previous system. The lyrics are: "- fetch'd — trea - sure — In — those hot cli - mates, in those hot fetch'd — trea - sure In those hot cli - mates, in those hot far - fetch'd trea - sure In — those hot cli - mates un - der — fetch'd trea - sure".

34

cli - mates un - der — Phoe - bus broi - ling,
cli - mates — un - der Phoe - bus broi - ling, in those hot cli - mates,
Phoe - bus broi - ling, in those hot cli - - - mates, in those hot
In those hot cli - - -

Detailed description: This block contains the third system of music, measures 34 through 38. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The lyrics are: "cli - mates un - der — Phoe - bus broi - ling, cli - mates — un - der Phoe - bus broi - ling, in those hot cli - mates, Phoe - bus broi - ling, in those hot cli - - - mates, in those hot In those hot cli - - -".

39

in those hot cli - mates, in those hot cli -
in those hot cli - mates, in those hot cli - mates,
cli - mates, in those hot cli - mates, in those —
mates, in those hot cli - mates un - - -

Detailed description: This block contains the fourth system of music, measures 39 through 43. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The lyrics are: "in those hot cli - mates, in those hot cli - in those hot cli - mates, in those hot cli - mates, in those — mates, in those hot cli - mates un - - -".

43

- mates un - der Phoe - bus broi - - - - ling?
in those hot cli - mates un - der Phoe - bus broi - ling?
hot cli - mates un - der Phoe - bus broi - ling?
- - der Phoe - bus broi - - - - ling?

48

O _____ fools, can you not see a traf - fic nea -
O _____ fools, can you not see a traf - fic nea - rer,
O _____ fools, can you not see a traf - fic

53

- - - rer; In my sweet
O fools, can you not see a traf - fic nea - rer;
nea - - rer, O fools, can you not see a traf -
O fools, can you not see a traf - fic nea -

58

La - dy's face, in my sweet La - dy's face, in my sweet La - dy's face, in my sweet
In my sweet La - dy's face, in my sweet La - dy's face, in my sweet La - dy's
fic nea - rer, In my sweet La - dy's face, in my sweet
rer In my sweet La - dy's face, in my sweet La - dy's

63

La - dy's face, where Na - ture show - eth What - e - ver trea - sure
face where Na - ture show - eth What - e - ver trea - sure eye
La - dy's face, where Na - ture show - eth What - e - ver trea - sure
face where Na - ture show - eth What - e - ver trea - sure

This system contains four staves of music. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The fourth staff is a bass line. The music is in a minor key and features a mix of eighth and quarter notes.

69

- eye - sees - or heart - know - eth? Ru - bies and dia - monds dain -
- sees - or heart know - eth? Ru - bies and dia - monds dain - ty,
eye - sees - or heart know - eth? Ru - bies and
eye sees or heart know - eth? Ru - bies and

This system contains four staves of music. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The fourth staff is a bass line. The music continues with similar rhythmic patterns.

75

ty, ru - bies and dia - monds dain - ty, And O - rient pearls such plen - ty, and O - rient
ru - bies and dia - monds dain - ty, And O - rient pearls such plen -
dia - monds dain - ty, ru - bies and dia - monds dain - ty, And O - rient pearls such plen - ty,
dia - monds dain - ty, ru - bies and dia - monds dain - ty, And O - rient pearls such plen -

This system contains four staves of music. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The fourth staff is a bass line. The music features a variety of note values including eighth and sixteenth notes.

80

pearls such plen - ty, Co - ral and am - ber - gris sweet - er and
ty, Co - ral and am - ber - gris sweet - er and dear - er, co - ral and
Co - ral and am - ber - gris sweet - er and dear - er, co - ral and am - ber -
ty, Co - ral and am - ber - gris sweet - er and dear - er,

This system contains four staves of music. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The fourth staff is a bass line. The music concludes with a final cadence.

84

dear-er, co - ral and am - ber-gris sweet - er and dear - er

am - ber-gris sweet - er and dear - er Than _____ which the

gris sweet - er and dear - er Than _____ which the South Seas or Mo -

co - ral and am - ber - gris sweet - er and dear - er Than _____ which the South Seas

89

Than _____ which the South Seas or Mo - luc - cas lend us,

South Seas or Mo - luc - cas lend us, lend _____ us,

luc - cas lend us, lend us, _____ than _____ which the

or Mo - - - luc - - - cas lend us, than

94

than which the South Seas or Mo-luc - cas lend us, Or ei - ther

than which the South Seas or Mo-luc-cas lend _____ us, Or ei - ther

South Seas or _____ Mo - luc - cas lend us, Or ei - ther In - dies,

which the South Seas or Mo - luc - cas lend us, Or

99

In-dies, or ei - ther In-dies, East or West, do send _____ us.

In - dies, or ei - ther In-dies, East _____ or West, _____ do send us.

or ei - ther In-dies, or ei - ther In-dies, East or West, do send _____ us.

ei - ther In-dies, East or West, do send _____ us.