

HOW ARE THE MIGHTY FALL'N

2 Samuel I, 25-7

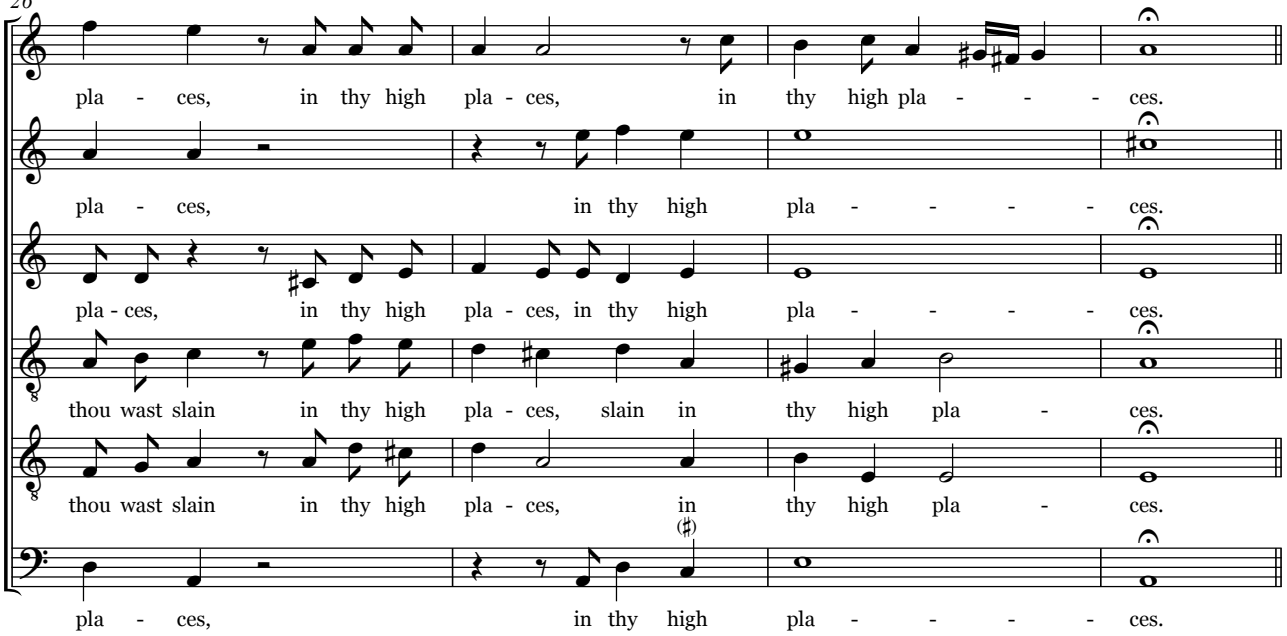
Robert Ramsey
(fl. c.1628-44)

Musical score for the first system, measures 1-4. The score is for six voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The lyrics are: S1: How are the migh - ty; S2: How are the migh - ty fall'n, the migh - ty fall'n,; A: How are the migh - ty fall'n, the migh - ty; T1: How are the migh - ty fall'n, how are the migh - ty fall'n, the migh - ty; T2: How are the migh - ty fall'n, the; B: (no lyrics).

Musical score for the second system, measures 5-8. The lyrics are: S1: fall'n, the migh - ty fall'n, how are the migh - ty fall'n, how are the; S2: how are the migh - ty fall'n, how are the migh - ty; A: fall'n, how are the migh - ty fall'n, the migh - ty fall'n, the; T1: fall'n, how are the migh - ty fall'n, how are the migh - ty fall'n, the; T2: migh - ty fall'n, how are the migh - ty fall'n, how are the; B: How are the migh - ty fall'n, how are the migh - ty fall'n, the

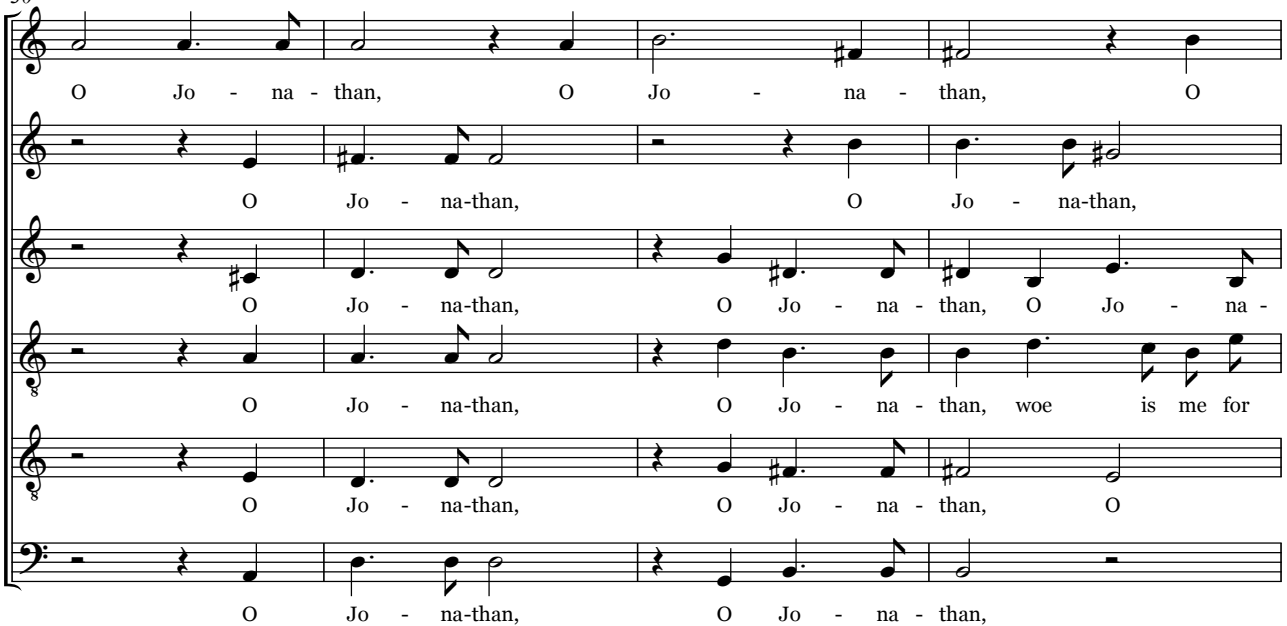
Musical score for the third system, measures 9-12. The lyrics are: S1: migh - ty fall'n in the midst of the bat - tle, in the midst of the bat -; S2: fall'n, the migh - ty fall'n in the midst of the bat - tle.; A: migh - ty fall'n, in the midst of the bat - tle, in the midst of the bat -; T1: migh - ty fall'n, in the midst of the bat - tle, in the midst of the bat -; T2: migh - ty fall'n, in the midst of the bat -; B: migh - ty fall'n, in the midst of the bat -

26



pla - ces, in thy high pla - ces, in thy high pla - - - ces.
pla - ces, in thy high pla - - - - ces.
pla - ces, in thy high pla - ces, in thy high pla - - - - ces.
thou wast slain in thy high pla - ces, slain in thy high pla - - ces.
thou wast slain in thy high pla - ces, in thy high pla - - ces.
pla - ces, in thy high pla - - - - ces.

30



O Jo - na - than, O Jo - na - than, O
O Jo - na - than, O Jo - na - than,
O Jo - na - than, O Jo - na - than, O Jo - na -
O Jo - na - than, O Jo - na - than, woe is me for
O Jo - na - than, O Jo - na - than, O
O Jo - na - than, O Jo - na - than,

34



Jo - na - than, woe is me for thee,
O Jo - na - than, O Jo - na - than,
than, Jo - na - than, woe is me for thee, woe is me for
thee, O Jo - na - than, woe is me for thee, for thee, woe is me for
Jo - na - than, woe is me for thee, woe
O Jo - na - than, woe

38

O Jo - na - than, my bro - ther, my bro - ther
 woe _____ is me for thee, O Jo - na - than, my bro - ther Jo -
 thee, O Jo - na - than, my bro - ther Jo -
 thee, for ___ thee, woe _____ is me for thee, O Jo - na - than, my bro - ther Jo -
 ___ is me for ___ thee, woe is me for ___ thee, my bro - ther Jo - na -
 ___ is me for ___ thee, woe is me for ___ thee, my bro - ther Jo -

42

Jo - na - than; ve - ry kind hast thou been to me, hast thou been to me,
 - na - than; _____ ve - ry kind hast thou been to
 - na - than; _____ ve - ry kind hast thou been to ___ me, hast thou been ___
 - na - than; ve - ry kind, ve - ry kind
 - - than; ve - ry kind hast thou been _____ to me, _____ to me,
 - na - than; ve - ry kind hast thou been to me, ve - ry kind hast thou

46

ve - ry kind _____ hast thou been to _____
 me, hast thou been _____ to me, hast thou been to me, ve - ry
 ___ to me, ve - ry kind hast thou been to me, to me, ve - ry
 hast thou been to me, to me, ve - ry kind hast thou been to
 ve - ry kind hast thou been to me, _____
 been to me, _____ ve - ry kind hast thou

50

me, hast thou been to me:
kind hast thou been, hast thou been to me:
kind hast thou been, hast thou been to me, hast thou been to me:
me, hast thou been, hast thou been to me:
hast thou been to me:
been to me, hast thou been to me:

54

thy love to me was won - der -
thy love to me
thy love to me was
thy love to me was won - der -
thy love to me
thy love to me was won - der -

58

ful, was won - der - ful, was won - der - ful,
was won - der - ful, was won - der - ful, was
won - der - ful, was won - der - ful, won - der - ful, was
ful, was won - der - ful, was won - der -
was won - der - ful, was won - der - - - - ful, was
ful, was won - der - ful, was won - der -

62

won - der - ful, pas - sing the love of wo - - - men.
— won - der - ful, pas - sing the love of wo - - - men.
won - der - ful, was won - der - ful, pas - sing the love of wo - - - men.
ful, won - der - ful, pas - sing the love of wo - - - men.
won - der - ful, was won - der - ful, pas - sing the love of wo - - - men.
ful, won - der - ful, pas - sing the love of wo - - - men.

Detailed description: This block contains the musical notation for measures 62 through 66. It features six staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and one piano accompaniment staff. The lyrics are: "won - der - ful, pas - sing the love of wo - - - men." The music is in a 3/4 time signature with a key signature of one sharp (F#). The piano part provides harmonic support with chords and moving lines.

67

How are the migh - ty fall'n, how are the migh - ty
How are the migh - ty
How are the migh - ty fall'n, how are the migh - ty, the migh -
How are the migh - ty fall'n,
How are the migh - ty fall'n, the migh - ty fall'n,

Detailed description: This block contains the musical notation for measures 67 through 70. It features six staves: five vocal staves and one piano accompaniment staff. The lyrics are: "How are the migh - ty fall'n, how are the migh - ty" (measures 67-68), "How are the migh - ty" (measure 69), and "How are the migh - ty fall'n, how are the migh - ty, the migh -" (measures 70-71). The piano part continues with accompaniment.

71

fall'n, how are the migh - ty fall'n, the migh - ty fall'n,
fall'n, how are the migh -
- ty fall'n, how are the migh - ty fall'n, and the wea - pons of
how are the migh - ty fall'n, the migh - ty fall'n, how are the
how are the migh - ty fall'n, the migh -
How are the migh - ty fall'n,

Detailed description: This block contains the musical notation for measures 71 through 75. It features six staves: five vocal staves and one piano accompaniment staff. The lyrics are: "fall'n, how are the migh - ty fall'n, the migh - ty fall'n," (measures 71-72), "fall'n, how are the migh -" (measure 73), "- ty fall'n, how are the migh - ty fall'n, and the wea - pons of" (measures 74-75), "how are the migh - ty fall'n, the migh - ty fall'n, how are the" (measures 76-77), "how are the migh - ty fall'n, the migh -" (measures 78-79), and "How are the migh - ty fall'n," (measure 80). The piano part continues with accompaniment.

75

how are the migh - - - ty fall'n, and the
 - ty fall'n, how are the migh - ty fall'n, and the wea-pons of war de -
 war de - stro - yed, and the wea-pons of war, the wea-pons of war de -
 migh - ty fall'n, how are the migh - ty
 - ty fall'n, how are the migh - ty fall'n, the migh - ty fall'n,

79

wea-pons of war de - stro - yed, and the
 stro - yed, and the wea-pons of war de - stro - yed,
 stro - yed, how are the migh - - ty fall'n, and the wea-pons of war
 fall'n, how are the migh - - ty fall'n,
 the migh - ty fall'n, and the wea-pons of war de -
 and the wea-pons of war de - stro - yed, de -

83

wea-pons of war de - stro - yed, how are the migh - ty fall'n,
 how are the migh - ty fall'n, how
 de - stro - - - - yed, how are the migh - ty
 and the wea-pons of war de-stro - - - yed,
 stro - yed, de - stro - yed, de - stro - yed, de - stro - yed,
 stro - yed, and the wea-pons of war de - stro - yed, how

87

how are the migh - ty fall'n, and the wea - pons of war de -
are the migh - - ty fall'n, and the wea - pons of war de - stro - - -
fall'n, the migh - ty fall'n, and the wea - pons of war de -
and the wea - pons of war de - stro - -
how are the migh - ty fall'n,
are the migh - - ty fall'n,

91

stro - yed, and the wea - pons of war de - stro - yed, de -
- - yed, and the wea - pons of war de - stro - yed, de -
stro - yed, and the wea - pons of war de - stro - yed, de - - -
- - yed, de - stro - yed,
and the wea - pons of war de - stro - yed, de - stro - yed,
and the wea - pons of war de - stro - - - -

95

stro - yed, and the wea - pons of war de - stro - - - yed.
stro - yed, and the wea - pons of war de - stro - - - yed.
stro - - - yed, and the wea - pons of war de - stro - - - yed.
de - stro - yed, de - stro - yed, the wea - pons of war de - stro - yed.
de - stro - yed, de - stro - yed, de - stro - - - yed.
- - yed, de - stro - yed, de - stro - - - - - yed.