

# The yellow rose of Texas

Trad. U.S.A. arr. Robin Doveton

Bright and breezy

S

A *mf*  
1. There's \_\_\_\_\_ a yel - low rose in Te - xas that I am going to see, no

T *mf*  
1. There's \_\_\_\_\_ a yel - low rose in Te - xas that I am going to see, no

B *mf*  
1. There's \_\_\_\_\_ a yel - low rose in Te - xas that I am going to see, no

Piano score\*

7

o - ther fel - low loves her, no - bo - dy, on - ly me. She cried so when I left her, it

8

o - ther fel - low loves her, no - bo - dy, on - ly me. She \_\_\_\_\_ cried so when I left her, it

7

o - ther fel - low loves her, no - bo - dy, on - ly me. She \_\_\_\_\_ cried so when I left her, it

\*Recommended for rehearsal use only

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36

mm

mm

mm

— the Ri - o Grande is flo - wing and the star - ry skies are bright, she walks a - long the

36

42

oo

oo

oo

ri - ver in the qui - et sum - mer night. She thinks, if I re - mem - ber when we

42

80

talk a - bout your dea - rest May and sing \_\_\_\_\_ but the yel - low rose of  
talk a - bout your dea - rest May and sing of Ro - sa Lee, but the yel - low rose of  
talk \_\_\_\_\_ and \_\_\_\_\_ sing of Ro - sa Lee, but the yel - low rose of  
but the yel - low rose of

85

Te - xas beats the belles of Ten - nes - see. \_\_\_\_\_  
Te - xas beats the belles of Ten - nes - see. \_\_\_\_\_  
Te - xas beats the belles of Ten - nes - see. \_\_\_\_\_  
Te - xas beats the belles, \_\_\_\_\_ the belles of Ten - nes - see.