

The bluebells of Scotland

arr. Robin Doveton

Allegretto ♩ = 112

10

S

A

f-p

O tell me, where____ is your high-land lad-die gone?
 O las-sie, what____ does your high-land lad-die wear?
 What will you claim____ for your con-stan-cy to him?

T

f

1. O where, tell me, where is your high-land lad-die gone? O
 2. O what, las-sie, what does your high-land lad-die wear? O
 3. O what will you claim for your con-stan-cy to him? O

B

f-p

O tell me, where is____ your high-land lad-die gone?
 O las-sie, what does____ your high-land lad-die wear?
 What will you claim for____ your con-stan-cy to him?

Keyboard reduction

10

6

S

A

T

B

20

f

'He's gone with strea - ming ban - ners where
 'A scar - let coat and bon - net with
 'T'll claim a priest to wed us and a

gone?' 'He's gone with strea - ming ban - ners where
 wear?' 'A scar - let coat and bon - net with
 him?' 'T'll claim a priest to wed us and a

gone?
 wear?
 him?

gone?' 'He's— gone— with— strea - ming ban - ners— where
 wear?' 'A— scar - let— coat— and bon - net— with
 him?' 'T'll— claim— a— priest— to wed— us and— a

20

poco rit.

12

Soprano (S) vocal line with lyrics: heart world gain I can from wish him with my my safe love com - at pare!'

Alto (A) vocal line: ah _____ er.

Tenor (T) vocal line: ah _____ er.

Bass (B) vocal line: ah _____ er.

Piano accompaniment: dynamic markings 1^o, 2^o; mp; D.C.

rit.

15

Soprano (S) vocal line: bon - ny high - - - land - man!' dim. pp

Alto (A) vocal line: aw _____ (close gradually) er _____ mm. dim. pp

Tenor (T) vocal line: aw _____ (close gradually) er mm. dim. pp

Bass (B) vocal line: aw _____ (close gradually) er mm. dim. pp

Piano accompaniment: dynamic markings 3^o; dim.; pp; (ritardando)