

Scarborough Fair

English folksong, arr. Robin Doveton

Un poco lento ♩ = 96

Soprano (S): *pp* 1. Are you going to Scar - bo - rough fair?

Alto (A):

Tenor (T): *pp* ...to Scar - bo - rough

Bass (B):

Piano score* (Piano):

6 *p* - Pars - ley, sage, rose - ma - ry and thyme, Re -

pp ...rose - ma - ry and thyme,

8 fair?

6

*Recommended for rehearsal use only.

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47

sage, rose - ma - ry and thyme, Where wa - ter ne'er

mp

Pars - ley, sage, rose - ma - ry and thyme,

well,

well, Where wa - ter ne'er

47

52

sprung nor drop of rain fell, Then he'll

Then he'll

Where wa - ter ne'er sprung nor drop of rain fell,

sprung nor drop of rain fell,

52

78

plough it with one ram's — horn

plough it with one ram's horn, Pars - ley, sage, rose - ma - ry and

plough it with one ram's horn, Pars - ley, sage, rose - ma - ry and

Pars - ley, sage, pars - ley, sage and

78

Detailed description: This block contains the first system of music, measures 78-82. It features three vocal staves and a piano accompaniment. The vocal lines are in a minor key with a common time signature. The lyrics are: 'plough it with one ram's — horn' (measure 78), 'plough it with one ram's horn, Pars - ley, sage, rose - ma - ry and' (measures 79-80), and 'plough it with one ram's horn, Pars - ley, sage, rose - ma - ry and' (measures 81-82). The piano accompaniment consists of chords and moving lines in both hands.

83

— And sow it all o - ver with one pep - per - corn, —

thyme, — And sow it all o - ver with — one pep - per -

thyme, — And sow it all o - ver with one pep - per -

thyme, — pep - per -

83

Detailed description: This block contains the second system of music, measures 83-87. It features three vocal staves and a piano accompaniment. The lyrics are: '— And sow it all o - ver with one pep - per - corn, —' (measure 83), 'thyme, — And sow it all o - ver with — one pep - per -' (measures 84-85), 'thyme, — And sow it all o - ver with one pep - per -' (measures 86-87), and 'thyme, — pep - per -' (measure 88). The piano accompaniment continues with chords and moving lines in both hands.

121

Then he'll be a true love of mine.

pp *poco rit.*

a true love

a true love

dm a true love

126

ah

espress.

of mine. (n)

of mine. (n)

of mine. (n)

pp *rit.* *lunga*

rit. *lunga*

rit. *lunga*

rit. *lunga*

126