

Plaisir d'amour

Martini il Tedesco (1741-1816), arr. Robin Doveton

Andante moderato

The musical score consists of five staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is the Piano. The piano part begins with a dynamic of *p* and a marking of *espress.*. The vocal parts enter at measure 6, with the piano providing harmonic support. The piano part features a recurring eighth-note pattern in the right hand and sustained bass notes in the left hand. Measure 11 introduces a melodic line in the piano's right hand, marked *mp*, which continues through measure 12. Measure 13 concludes with a piano dynamic of *poco rit.*

S A T B

Piano

6

Plai-
poco rit.

31

el - le me quitte et prend— un au - tre a - mant.

31

poco rit.

Plai -

36

2nd time

2nd time

p

e.

2nd time

mp

2.Tant que cette eau cou - le - ra dou - ce -

2nd time

p

2.Tant que cette eau cou - le - ra dou - ce -

2nd time

p

e.

2.Tant que cette eau cou - le - ra dou - ce -

36

2nd time

2nd time

66

grin d'a mour du - re tou - te la vi - e. tou - te la

grin d'a mour du - re tou - te la vi - e. tou - te la

du - re tou - te la

grin d'a mour du - re tou - te la vi - e.

66

70

vi - e. tou-te la vi - e.

vi - e. tou-te la vi - e.

vi - e.

du-re tou-te la vi - e.

70

rit.

pp