

The lass of Richmond hill

James Hook (1746-1827)
arr. Robin Doveton

Text: James M'Nally

Allegro moderato e scherzando ♩ = 96

mp *fa la fa*

A *mp* *fa la la la la la la la la fa*

T

B *mp un poco staccato* *fa la la la fa la la la la la la la la*

Keyboard reduction

4 *p* *la la la*

p *la la la*

mf con bravura *1. On Rich - mond hill there
3. How hap - py will the*

p *la la la*

4

7

la la

lives a lass more bright than May - Day morn, Whose
shep - herd be who calls this nymph his own! O

la la

10

cresc.

la la

cresc.

la la

cresc.

smiles all o - ther maids' sur - pass, a rose with - out a
may her choice be fixed on me; mine's fix'd on her a -

la la

10

rit. *a tempo*

19

will: I'd crowns re-sign to call her mine, sweet

will: I'd crowns re-sign to call her mine, sweet

will: I'd crowns re-sign to call her mine, sweet

will: I'd crowns re-sign, sweet

19

dim. *p* *legato*

22

lass of Rich-mond hill: sweet lass of Rich-mond

lass of Rich-mond hill: sweet lass of Rich-mond

lass of Rich-mond hill: sweet lass of Rich-mond hill, sweet

lass of Rich-mond hill: Rich-mond hill,

22

32

la
fa la
8

32

35

pp legato

la la aw _____ aw _____

pp legato

la la aw _____ aw _____

p

2. Ye ze - phrys gay that fan__ the__ air and wan - ton through the

la aw _____

pp

35

46 | ♪ Coda *dim.*

la
Sweet
sweet lass, sweet
Sweet lass, sweet

8

46 | ♪ Coda

la la la la la la la la
Sweet lass, sweet

allargando

50 . *mp* *mf* *f* >

lass of Rich - mond hill! _____

. *mp* *mf* *f* >

lass of Rich - mond hill. _____

. *mf* *cresc.* *f* >

lass, sweet lass of Rich-mond hill! _____

p *mp* *mf* *f* >

lass fa la la la la la la of Rich - mond hill! _____

50