

Kalinka moia

Trad. Russian Folksong, arr. Robin Doveton

Allegro ♩ = 160

Lento e pesante

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano

poco a poco accel. e cresc.

6

lin - ka, ka - lin - ka mo - ia! Vsa - du ia - go - da ma - lin - ka, ma -
lin - ka, ka - lin - ka mo - ia! Vsa - du ia - go - da ma - lin - ka, ma -
lin - ka, ka - lin - ka mo - ia! Vsa - du ia - go - da ma - lin - ka, ma -

6

Piano

11

mf

lin - ka mo - ia! Ah!

mf

lin - ka mo - ia! Ka - lin - ka, ka - lin - ka, ka -

mf

lin - ka mo - ia! Ka - lin - ka, ka - lin - ka, ka -

mf

Ka - lin - ka, ka - lin - ka, ka -

11

mf

Ka - lin - ka, ka - lin - ka, ka -

15

Allegro

ff

La la la la la

ff

lin - ka mo - ia! Vsa - du ia - go - da ma - lin - ka, ma -

ff

lin - ka mo - ia! Vsa - du ia - go - da ma - lin - ka, ma -

ff

lin - ka mo - ia! Vsa - du ia - go - da lin - ka, ma -

15

ff

27

Spat' po - lo - zhi - te____ vy me - nia.
Ne shu - mi____ zhe____ na do - mnoi! A -
Po liu - bi____ zhe____ ty me - nia!
Spat' po - lo - zhi - te____ vy me - nia.
Ne shu - mi____ zhe____ na do - mnoi! nia!

27

31

ai____ liu - li, liu - li, Spat' po - lo -
Ne Po - shu - liu -
ai liu - li, liu - li, Spat' po - lo -
Ne Po - shu - liu -
ai liu - li, liu - li, Spat' po - lo -
Ne Po - shu - liu -
ai liu - li, liu - li, Spat' po - lo -
Ne Po - shu - liu -
31

36

espress.

zhi - te vy me - nia. *p*
mi zhe na - do mnoi!
bi zhe espress. ty me - nia! Ka

zhi - te vy me - nia. *p*
mi zhe na - do mnoi!
bi zhe espress. ty me - nia! Ka

zhi - te vy me - nia. *p*
mi zhe na - do mnoi!
bi zhe espress. ty me - nia! Ka

zhi - te vy me - nia.
mi zhe na - do mnoi!
bi zhe espress. ty me - nia!

36

zhi - te vy me - nia.
mi zhe na - do mnoi!
bi zhe espress. *p*

This section contains three vocal staves (Soprano, Alto, Bass) and one piano staff. The vocal parts sing a repeating phrase in Chinese and Russian, with lyrics like 'zhi - te' and 'vy me - nia.' The piano part provides harmonic support. The score includes dynamic markings such as 'espress.' and 'p', and performance instructions like 'Coda'.

40 Coda

la. Fine

Coda

ia! Fine

Coda

ia! Fine

Coda

ia! Fine

40

Coda

This section continues the vocal and piano parts from the previous section. The vocal parts sing 'la.', 'ia!', and 'ia!' as codas, followed by a final section labeled 'Coda' with a piano accompaniment.