

# Hey ho, the wind and the rain

Shakespeare  
(*Twelfth Night*)

arr. Robin Doveton

**Allegretto**  $\text{♩} = 72$

S      Hey ho, the wind and the rain,      hey ho, the

A      Hey ho, the wind and the rain,      hey ho, the

T      Hey ho, the wind and the rain,      the

B      Hey ho, the wind and the rain,      hey ho, the

**Keyboard reduction**

The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'Hey ho, the wind and the rain' in a repeating loop. The keyboard reduction provides harmonic support with chords and bass notes.

**a tempo**

4      *dim. e rit.*      *p*

wind and the rain.      1. When that I was and a lit - tle ti - ny boy, With a

*dim. e rit.*      *p*

wind and the rain.      1. When that I was and a lit - tle ti - ny boy,

*dim. e rit.*

wind and the rain.

*dim. e rit.*

wind and the rain.

The vocal parts continue to sing the lyrics 'wind and the rain.' followed by the first line of the song. This pattern repeats three times. The vocal parts then sing the second line of the song, which ends with a piano reduction.

7

hey ho, the wind and the rain, A foo - lish thing was  
With a hey ho, the rain, A foo - lish thing was

8

10

but a toy, For the rain, it rai-neth ev -'ry day.

but a toy,— For the rain, it rai-neth ev -'ry day.

For the rain, it rai - neth... *p* *dim. e poco rit.*

For the rain,— it rai - neth... *p* *dim. e poco rit.*

14

*mf*

*p*      *poco rit.*

Hey ho, the wind— and the rain,      hey ho, the wind— and the rain.

*mf*

*p*      *poco rit.*

Hey ho, the wind— and the rain,      hey ho, the wind— and the rain.

*mf*

*p*      *poco rit.*

Hey ho, the wind      and the rain,      hey ho, the wind      and the rain.

The basso continuo staff consists of two staves: treble and bass. The treble staff has eighth-note chords. The bass staff has quarter-note chords.

18

*mf a tempo*

2. But when I came to man's— es - tate, With a hey ho, the

*mf a tempo*

2. But when I came to man's— es - tate, With a hey ho, the

The basso continuo staff consists of two staves: treble and bass. The treble staff has eighth-note chords. The bass staff has quarter-note chords.

27 *mp*

dim. e rit.

Hey ho, the wind and the rain,  
hey ho, the wind and the rain.

dim. e rit.

Hey ho, the wind and the rain,  
hey ho, the wind and the rain.

dim. e rit.

Hey ho, the wind and the rain,  
hey ho, the wind and the rain.

**meno mosso**

31 *p*

Hey ho, hey ho, hey ho, hey ho,

Hey ho, hey ho, hey ho, hey ho,

Hey ho, hey ho, hey ho, hey ho,

*mp doloroso*

3. But when I came at last to wife, With  
hey ho, the

40

*mp*

*p*

Hey ho, the wind and the rain,      hey ho, the wind and the rain.

*mp*

*p*

Hey ho, the wind and the rain,      hey ho, the wind and the rain.

*mp*

*p*

Hey ho, the wind and the rain,      hey ho, the wind and the rain.

**meno mosso**

44 *pp*

Ah

*p*

(...i - - - rae,      di - - - es      il - la,

*mp*      espress.

4. But when I came un - to my beds, With a      hey ho, the

*pp*

Ah

53 *mf a tempo*

Hey ho, the wind and the rain,  
hey ho, the

Hey ho, the wind and the rain,  
hey ho, the

Hey ho, the wind and the rain,  
the

*mf a tempo*

Hey ho, the wind and the rain,  
hey ho, the

Hey ho, the wind and the rain,  
hey ho, the

56 *poco rit.*, *f* *largamente*

wind and the rain. 5. A great while a - go the world be -

*poco rit.*, *f* *largamente*

wind and the rain. 5. A great while, a great while a - go the

*poco rit.*, *f* *largamente*

wind and the rain. 5. A great while, a great while a - go the

*poco rit.*, *f* *largamente*

wind and the rain. 5. A great while, a great while a - go the

68

strive to please you ev - ry day, ev -  
strive to please you ev - ry day, ev - ry  
strive to please you ev - ry day, ev - - - ry day, \_\_\_\_\_  
strive to please you ev - - - ry day, ev -  
strive to please you ev - ry day, ev -

71

rit. > ff  
ry day, ev - - - - ry day!  
day, ev - - - ry day!  
rit. > ff  
ev - - - ry day!  
rit. > ff  
ry, ev - - - - ry day!