

Greensleeves

arr. Robin Doveton

Soprano

Alto

Baritone

Piano

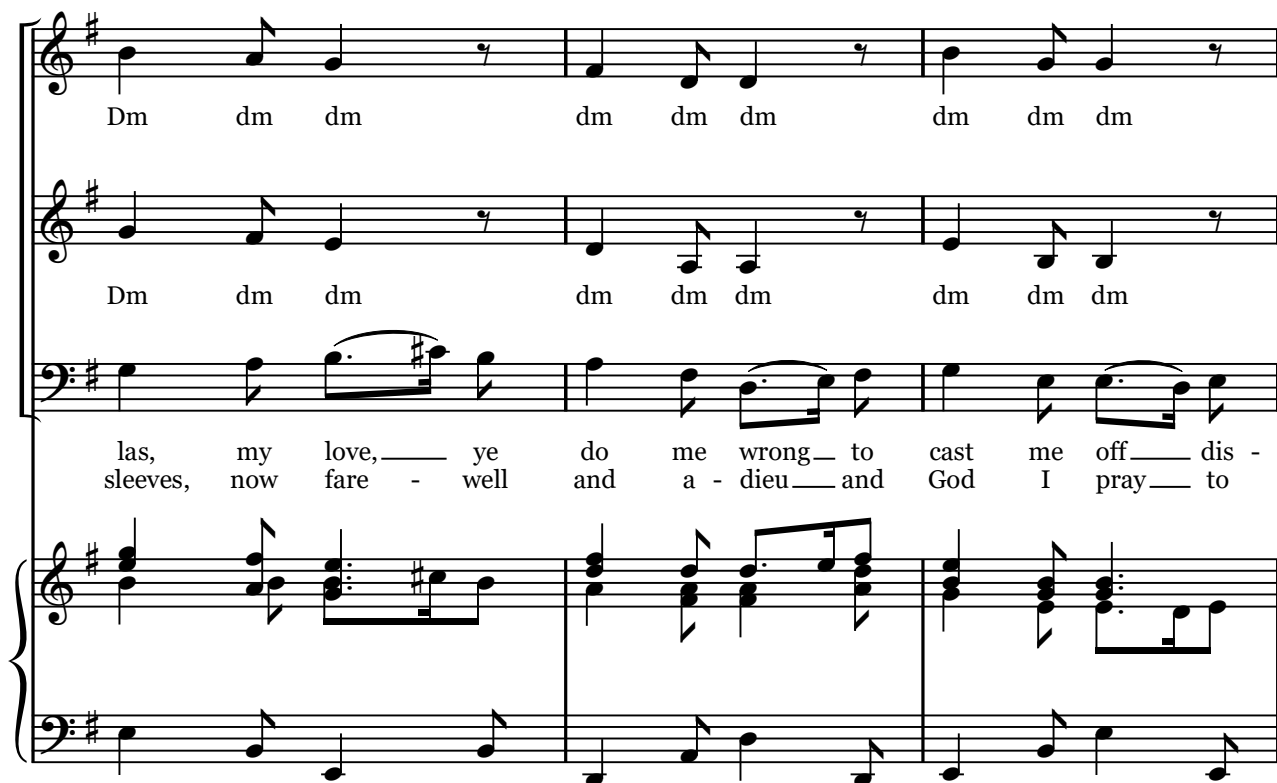
1. A -
3. Green-



Dm dm dm dm dm dm dm dm dm dm

Dm dm dm dm dm dm dm dm dm dm

las, my love, ye do me wrong to cast me off dis -
sleeves, now fare - well and a - dieu and God I pray to



- dm dm dm dm dm la la la la la la la la la la

dm dm dm dm dm la la la la la la la la la la

Green - sleeves — was my de - light; Green - sleeves was my

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The top staff has lyrics: "- dm dm dm dm dm la la la la la la la la la la". The middle staff has lyrics: "dm dm dm dm dm la la la la la la la la la la". The bottom staff has lyrics: "Green - sleeves — was my de - light; Green - sleeves was my". The piano accompaniment is written for grand piano with treble and bass clefs, featuring a rhythmic pattern of eighth and sixteenth notes.

2^o to Coda

la la la la la

la la la la la la la

heart of gold — and who but my la - dy Green - sleeves?

2^o to Coda

The second system of the musical score continues the vocal and piano parts. It begins with the instruction "2^o to Coda" in the upper right. The vocal staves have lyrics: "la la la la la" (top), "la la la la la la la" (middle), and "heart of gold — and who but my la - dy Green - sleeves?" (bottom). The piano accompaniment continues with similar rhythmic patterns. The system concludes with another "2^o to Coda" instruction in the lower right.

have both wa - ged life and land— your love— and good - will for to have.

have— both wa - ged life— and land your love and good - will for to have.

have both wa - ged life and land— your love— and good will for to have.

The first system consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "have both wa - ged life and land— your love— and good - will for to have." The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line.

Green - sleeves— was all my joy,— Green - sleeves,—

Green - sleeves— was all my joy,— Green - sleeves— was my de - light,

Green - sleeves was all my joy, Green - sleeves— was my de - light,

The second system continues with the same three vocal parts and piano accompaniment. The lyrics are: "Green - sleeves— was all my joy,— Green - sleeves,—", "Green - sleeves— was all my joy,— Green - sleeves— was my de - light,", and "Green - sleeves was all my joy, Green - sleeves— was my de - light,". The piano accompaniment continues with a similar harmonic accompaniment.

D.C.

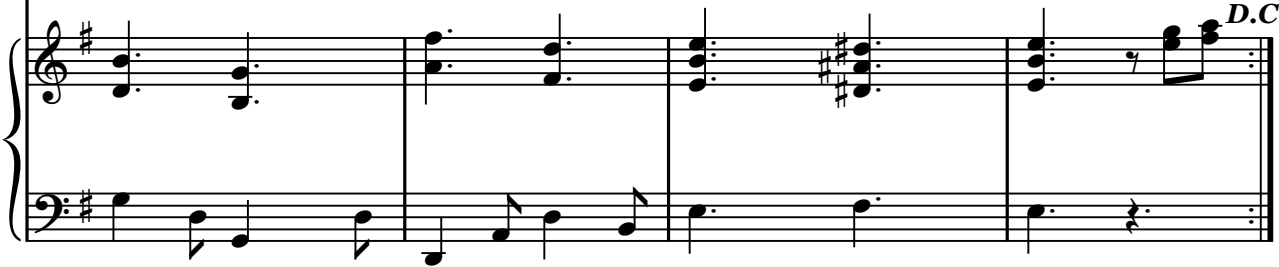


Green - sleeves was my heart of gold and who but my la - dy Green-sleeves?

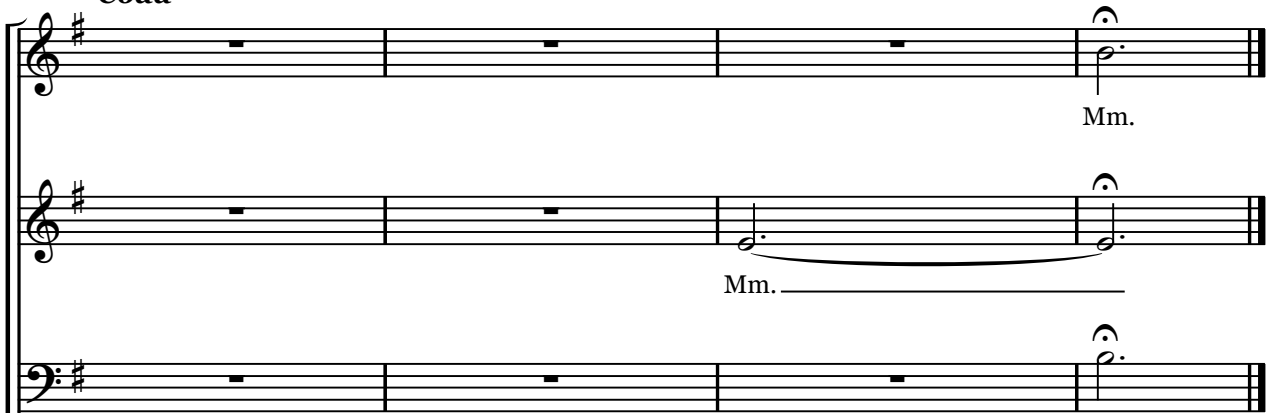
Green - sleeves was my heart of gold and who but my la - dy Green-sleeves?

Green - sleeves was my heart of gold and who but my la - dy Green-sleeves?

D.C.



Coda



Mm.

Mm.

Mm.

Coda

