Early one morning

arr. Robin Doveton

Lento ♪ = 92

Keyboard reduction

A: 1. Ear - - - ly just as the sun was ri - sing, I

T: 1. Ear - ly one mor - ning, just as the sun was ri - sing, I

B: 1. Ear - - - ly just as the sun was ri - sing, I

S (m.3): heard a maid in the val - ley be - low:

A (m.3): heard a maid sing___ in the val - ley be - low:___

T (m.3): heard a maid in the val - ley be - low:

più andante

mem - ber the vows___ that you made___ to your Ma - ry, re -

mem - ber the vows that___ you made___ to your Ma - ry, re -

mem - ber the vows that___ you made to your Ma - ry, re -

mem - ber the bow - er where you vowed___ to be true.

mem - ber the bow - er where___ you vowed___ to be true.___

mem - ber the bow - er where___ you vowed to be true.___

13 *mp*

O　don't de - ceive＿＿ me!　O　ne - ver leave＿＿ me!

mp

O　don't　　de - ceive me!　O　ne - ver　leave＿＿ me!

mp

O　don't　　de - ceive me!　O　ne - ver　leave　　me!

mp

O　don't　　de - ceive me!　O　ne - ver　leave＿＿ me!

13

15

How＿＿ could you use＿＿ a＿＿ poor＿＿ mai - den so?"

How　　could you use　　a　　poor＿＿ mai - den so?"

How　　could you use＿＿ a＿＿ poor＿＿ mai - den so?"

mf

How　　could you use　a poor　mai - den so?"　3. "O

15

"O don't de - ceive me! O ne - ver leave me!
"O don't de - ceive me! O ne - ver leave me!
"O don't de - ceive me! O ne - ver leave me!
"O don't de - ceive me! O ne - ver leave me!

How could you use a poor mai - den so?"
How could you use a poor mai - den so?" 4. Thus
How could you use a poor mai - den so?" 4. Thus
How could you use a poor mai - den so?" 4. Thus

"O don't de-ceive me! O ne-ver leave me!

"O don't de-ceive me! O ne-ver leave me!

"O don't de-ceive me! O ne-ver leave me!

"O don't de-ceive me! O ne-ver leave me!

How could you use a poor mai-den so?

How could you use a poor mai-den so? How

How could you use a poor mai-den so? How could you

How could you use a poor mai-den so? How