

Charlie is my darling

Text: Robert Burns

arr. Robin Doveton

Alla marcia ♩ = 120

The first system of the musical score consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains a whole rest in each of the three measures, indicating that the vocalists are silent during this section. The fifth staff is for the Piano accompaniment, featuring a complex rhythmic pattern of eighth and sixteenth notes in both the right and left hands. The piano part begins with a forte (*f*) dynamic marking.

The second system of the musical score consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a measure rest marked with a '4' above it. The lyrics for each part are: Soprano: "Char - lie is my dar - ling, my dar - ling, my dar - ling,"; Alto: "Char - lie is my dar - ling, my dar - ling, my dar - ling,"; Tenor: "Char - lie is my dar - ling,"; Bass: "Char - lie is my dar - ling,". The vocal parts enter in the second measure with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. The piano accompaniment continues from the first system, starting with a *rit. pesante* marking in the first measure, followed by a *mf a tempo* marking in the second measure.

11

S there he spied a bon - nie lass the win - dow look - ing through. Oh,
braw - ly weel he kend the way to please a bon - nie lass.

A

T there he spied a bon - nie lass the win - dow look - ing through. Oh,
braw - ly weel he kend the way to please a bon - nie lass.

B

Oh,

13 *mf a tempo*

S Char - lie is my dar - ling, my dar - ling, my dar - ling,

A *mf a tempo*

T *mf a tempo*

B *mf a tempo*

Char - lie, Char - lie is my dar - ling,

Char - lie, Char - lie is my dar - ling,

13 *mf a tempo*

19

S
wha sae rea - dy as her - sel' to — let the lad - die in? Oh,
daur - na gang a - mil - king for — Char - lie and his men. *mp*

A
wha sae rea - dy to let him in? Oh,
gang a - mil - king for Char - lie's men. *mp*

T
wha sae rea - dy to let him in? Oh,
gang a - mil - king for Char - lie's men. *mp*

B
wha sae rea - dy to let him in? Oh,
gang a - mil - king for Char - lie's men. *mp*

19

21

S
Char - lie is my dar - ling, my dar - ling, my dar - ling,

A
Char - lie is my dar - ling, my dar - ling, my dar - ling,

T
Char - lie, Char - lie is my dar - ling,

B
Char - lie, Char - lie is my dar - ling,

21

28

cresc. *f*

S Char - lie is my dar - ling, the young che - va - lier,

cresc. *f*

A Char - lie, Char - lie is the young che - va - lier, _____

p *f*

T dar - ling, the young _____ che - va - lier,

cresc. *f*

B Char - lie is the young che - va - lier,

28

f

31

ff

S the young che - va - lier. _____

ff

A the young che - va - lier. _____

ff

T the young che - va - lier. _____

ff

B the young che - va - lier. _____

31

rit. *ff*