

As I walked out

arr. Robin Doveton

Lento e un poco liberamente ♩ = 100

Soprano (S) staff: *lontano ma espressivo*, *pp*, Ah, Ah, *mp*, 3, Ah.

Alto (A) staff: -

Tenor (T) staff: -

Bass (B) staff: -

Keyboard reduction staff: -

1. As

Soprano (S) staff: 5, 3, Ah, pp.

Alto (A) staff: -

Tenor (T) staff: -

Bass (B) staff: -

Keyboard reduction staff: -

I walked out one May morn - ning, one May morn - ning be -

All grace notes to be sung just before the beat.

8

Soprano (S) Alto (A) Tenor (T) Bass (B)

times, I met a maid from home had strayed just as the

11

Soprano (S) Alto (A) Tenor (T) Bass (B)

p (neutral vowel, lips slightly open)
Uh

sun did shine. 2. "What makes you rise so soon, my dear, your

2. "What makes you rise so soon, my dear, your

20

S fa - ther's flock, his young and ten - der lambs, that o - ver

A Uh _____

T O stay! _____

B *pp* O stay!

20

This section contains four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of two systems of four measures each. Measure 20 starts with a 3/2 time signature, followed by a 5/4 measure, a 3/2 measure, and a 5/4 measure. Measure 21 begins with a 3/2 measure, followed by a 5/4 measure, a 3/2 measure, and a 5/4 measure. The lyrics include "fa - ther's flock, his young and ten - der lambs, that o - ver" in measure 20, and "Uh _____" and "O stay! _____" in measure 21. The bass line in measure 21 features a prominent eighth-note pattern. Measure 22 starts with a 3/2 measure, followed by a 5/4 measure, a 3/2 measure, and a 5/4 measure. The lyrics "O stay!" are repeated. Measure 23 begins with a 3/2 measure, followed by a 5/4 measure, a 3/2 measure, and a 5/4 measure. The lyrics "hill — and — o - ver dale — lie wai-ting for — their dams." are present.

23

S hill — and — o - ver dale — lie wai-ting for — their dams."

A _____

T *mp* 4. "O

B *p* 4. "O stay, _____

23

This section contains four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of two systems of four measures each. Measure 23 starts with a 3/2 measure, followed by a 5/4 measure, a 3/2 measure, and a 5/4 measure. The lyrics "hill — and — o - ver dale — lie wai-ting for — their dams." are present. Measure 24 begins with a 3/2 measure, followed by a 5/4 measure, a 3/2 measure, and a 5/4 measure. The bass line in measure 24 features sustained notes. Measure 25 starts with a 3/2 measure, followed by a 5/4 measure, a 3/2 measure, and a 5/4 measure. The lyrics "4. "O stay, _____" are present. Measure 26 begins with a 3/2 measure, followed by a 5/4 measure, a 3/2 measure, and a 5/4 measure. The bass line in measure 26 features sustained notes.

32

Soprano (S) vocal line:

mf con calore

5. "How glo-rious - ly the sun doth shine, how simile

mf con calore

Ah——— 5. "How glo-rious - ly the sun doth shine, how

Tenor (T) vocal line:

mf con calore

8 love so dear." 5. "How glo-rious-ly the sun doth

Bass (B) vocal line:

mf con calore

love so dear." 5. "How glo-rious-ly the sun doth

Piano accompaniment (bottom staff):

32

35

Soprano (S) vocal line:

plea-sant is—— the air; I'd ra-ther rest—— on a true love's

Alto (A) vocal line:

plea-sant is—— the air; I'd ra-ther rest—— on a true love's

Tenor (T) vocal line:

8 shine, how plea-sant is—— the air; I'd ra-ther rest——

Bass (B) vocal line:

shine, how plea-sant is—— the air; I'd ra-ther rest——

Piano accompaniment (bottom staff):

35

44

Soprano (S) vocal line:

hands in wed - ded bands and mar - ried

Alto (A) vocal line:

hands in wed - ded bands and mar - ried,

Tenor (T) vocal line:

hands in wed - ded bands and mar - -

Bass (B) vocal line:

hands in wed - ded bands and mar - -

Piano accompaniment (bottom two staves):

44

46

Soprano (S) vocal line:

we will be, rit. we will be!"

Alto (A) vocal line:

mar - ried we will be, rit. will be!"

Tenor (T) vocal line:

ried, and mar - ried rit. we will be!"

Bass (B) vocal line:

ried, and mar - ried rit. we will be!"

Piano accompaniment (bottom two staves):

46