

Alouette

arr. Robin Doveton

Lively, with swung rhythms ♩ = 140

Piano

f *mp*

6 6

The piano introduction consists of three measures. The first measure starts with a forte (*f*) dynamic and features a complex chordal texture in the right hand and a simple bass line in the left hand. The second and third measures transition to a mezzo-piano (*mp*) dynamic and feature sixteenth-note runs in the right hand, with the number '6' indicating a sixteenth-note group.

4

Measures 4-6 of the piano accompaniment. Measure 4 begins with a four-measure rest in the right hand. The right hand then plays a melodic line with eighth notes, while the left hand provides a steady bass line. A crescendo hairpin is used in measure 6.

S

7 *Sp*

A - lou-et - te, gen-tille A - lou-et - te, A - lou-et - te, je te plu-me-rai.

7 *p stacc.* 3

Measures 7-9. The vocal line (Soprano) begins at measure 7 with a mezzo-piano (*Sp*) dynamic. The piano accompaniment starts at measure 7 with a piano (*p*) dynamic and staccato articulation. Measure 9 features a triplet of sixteenth notes in the right hand.

S

11 **Tutti unis.**

f

A - lou-et - te, gen-tille A - lou-et - te, A - lou-et - te,

11 *f* *rumbustious* 3 6

con Ped.

Measures 11-13. The section begins with a forte (*f*) dynamic and the instruction **Tutti unis.** The piano accompaniment is marked *f* and *rumbustious*. Measure 11 includes a triplet of sixteenth notes in the right hand, and measure 12 includes a sixteenth-note group of six notes. The instruction **con Ped.** (with pedal) is at the bottom.

27 *mp*

S je te plu-me-rai les yeux, et le bec, A-lou-ette.

A *mp*
ah les yeux, A-lou-ette.

T plu-me-rai les yeux, et le bec, A-lou-ette.

B ah les yeux, A-lou-ette.

27 *p* *cresc.* *mf*

A *Ap*
A - lou-et - te, gen-tille A-lou-et - te, A - lou-et - te, je te plu-me-rai.

32 *p stacc.* *mf*

36 **Tutti unis.** *f*
S A - lou-et - te, gen-tille A-lou-et - te, A - lou-et - te, je te plu-me-rai. je te

36 *f*

con Ped.

63

mf *f*

67

mp *f*

71

ff *mp* *sfz*

S 75

p

A - lou-et - te, gen-tille A-lou-et - te, A - lou-et - te, je te plu-me-rai.

75

pttacc.

S 79

Tutti unis.

f

A - lou-et - te, gen-tille A-lou-et - te, A - lou-et - te, je te plu-me-rai. je te

79

f

con Ped.

83

S plu-me-rai les ailes, ah les ailes, et la

A et le cou,

T je te plu-me-rai les ailes, ah les ailes,

B et le cou,

83 *p* *pp* *cresc.*

87

S tête, et le bec, A - lou - ette.

A et les yeux, A - lou - ette.

T et la tête, et le bec, A - lou-ette.

B et les yeux, A - lou-ette.

87 *mf*

124 *pp poco rit.*

S — A - lou - ette. A - lou - ette.

A — A - lou - ette. A - lou - ette.

T bec, A - lou - ette. A - lou - ette.

B et le bec, A - lou - ette.

124 *poco rit.*

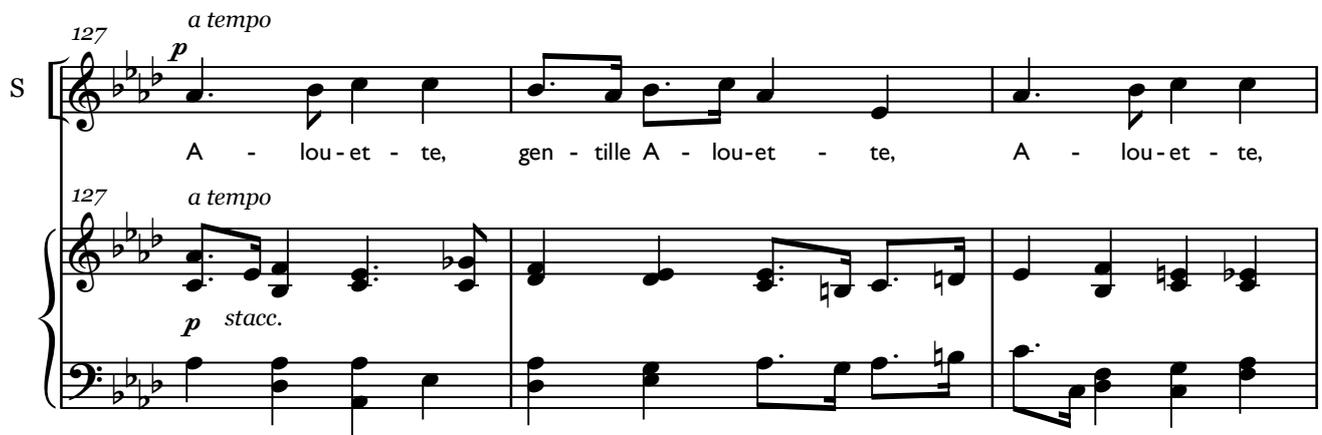


127 *a tempo*

S *p* A - lou - et - te, gen - tille A - lou - et - te, A - lou - et - te,

127 *a tempo*

p stacc.

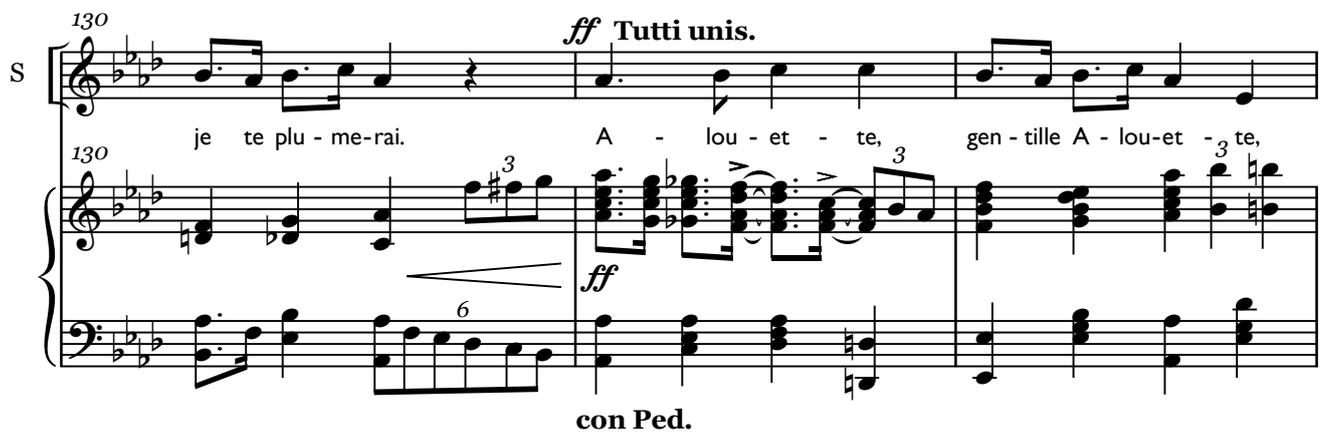


130 *ff Tutti unis.*

S je te plu - me-rai. A - lou - et - te, gen - tille A - lou - et - te,

130 *ff*

con Ped.



133

S A - lou - et - te, je te plu - me - rai. *dim.*

A je te plu - me - rai. *dim.*

T je te plu - me - rai. *dim.*

B je te plu - me - rai. *dim.*

133

mp

136

S A - lou-ette. A - lou - ette. Hmm _____ *p* *pp*

A A - lou-ette. A - lou - ette. Hmm _____ *p* *pp*

T A - lou-ette. A - lou - ette. Hmm _____ *p* *pp*

B A - lou - ette. Hmm _____ *p* *pp*

136

p