

# ETHIOPIA SALUTING THE COLORS

Words by  
WALT WHITMAN  
(1819 - 92)

Music by  
CHARLES WOOD  
(1866 - 1926)

**Alla marcia.**

Voice

PIANO

*p*

*sempre stacc.*

5

9

13

*cresc.*

*dim.*

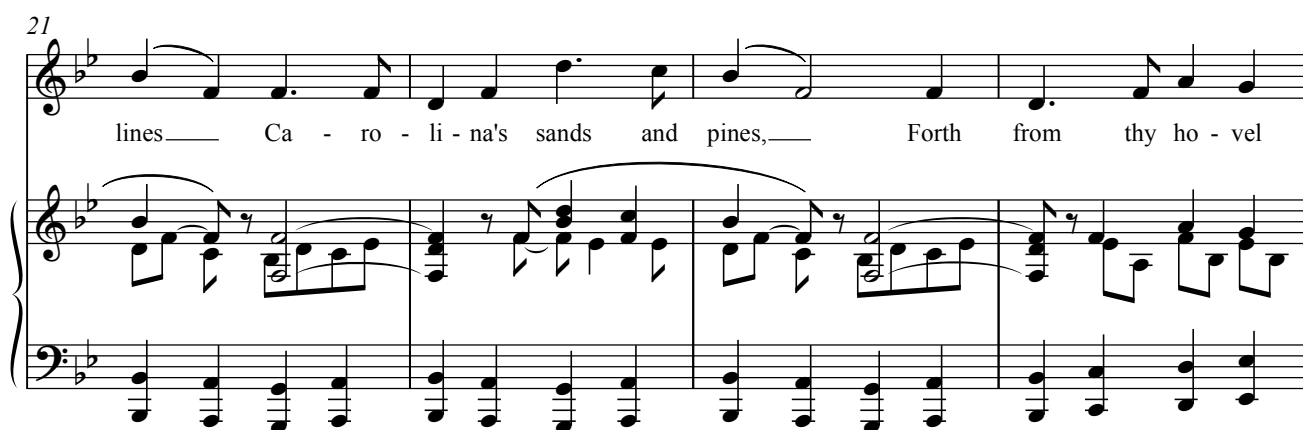
“Who are you dus - ky  
wo - man, so an - cient, hard - ly hu - man, With your wool - ly - white and  
tur - ban'd head, and bare bo - ny feet? Why  
ri - sing by the road - side here, do you the co - lors greet?”

17



( 'Tis while our ar - my

21



lines — Ca - ro - li - na's sands and pines, — Forth from thy ho - vel

25



door thou E - thi - o - pia com'st to me, — As

29



un - der dough - ty — Sher - man I march to - ward the sea.)"

*f marcato*

33

Musical score for measures 33-36. The system consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has two flats.

37

Musical score for measures 37-40. The system consists of three staves. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *dim.* and *mf*. The key signature has two flats.

41

Musical score for measures 41-45. The system consists of three staves. The vocal line contains the lyrics: "Me ma-ster years a hun-dred since from my pa-rents". The piano accompaniment features sustained chords. Dynamic markings include *p*. The key signature has two flats.

46

Musical score for measures 46-50. The system consists of three staves. The vocal line contains the lyrics: "sun-der'd, A lit-tle child, they caught me as the sa-vage beast is". The piano accompaniment features sustained chords. The key signature has two flats.