

# The long day closes

Arthur Sullivan (1842-1900)

Original key: E

Henry F. Chorley

Andante non troppo largo

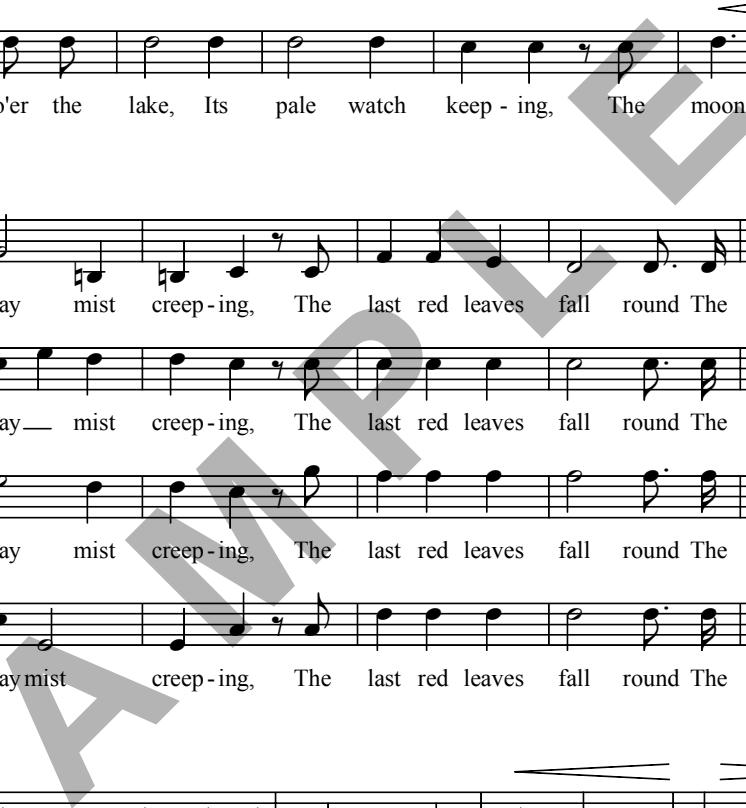
**p**

A      No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

T      No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

Bar.    No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

B      No star is o'er the lake, Its pale watch keep - ing, The moon is half a -



6

wake, Through gray mist creep-ing, The last red leaves fall round The porch of

wake, Through gray— mist creep-ing, The last red leaves fall round The porch of

wake,— Through gray mist creep-ing, The last red leaves fall round The porch of

wake, Through gray mist creep-ing, The last red leaves fall round The porch of



12

ro - ses, The clock hath ceased to sound, The long day clo - ses.

ro - ses, The clock hath ceased to sound,— The long day clo - ses.

ro - ses, The clock hath ceased to sound, The long day clo - ses.

ro - ses, The clock hath ceased to sound, The long day clo - ses.

51 *f*

Go to the dream-less bed Where grief re - po - ses, Thy book of toil is

*f*

Go to the dream-less bed Where grief re - po - ses, Thy book of toil is

*f*

to the dream - less bed Where grief re - po - ses, Thy book of toil is

*f*

Go to the dream-less bed Where grief re - po - ses, Thy book of toil is

56 *dim.*

read, — thy book of toil is read, — Go to the dream - less bed, —

*dim.*

read, — thy book of toil is read, — Go to the dream - less

*dim.*

read, — thy book of toil is read, — Go to the dream - less

*dim.*

read, thy book of toil is read, — Go to the dream - less

62 *pp*

— The long day clo - - - ses.

*pp*

bed, The long day clo - - - ses.

*pp*

bed, The long day clo - - - ses.

*pp*

bed, The long day clo - - - ses.