

# Let me, careless and unthoughtful lying

A Madrigal

Attrib. Abraham Cowley (1618–67)

THOMAS LINLEY  
(1733–95)

**Andante** [♩ = c. 72]

The musical score consists of five staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing the lyrics "Let me, care-less and un - thought - ful ly - ing," in a staggered manner. The bass parts (B1 and B2) provide harmonic support with sustained notes and chords. Measure numbers 1 through 8 are indicated above the staves.

S Let me, care-less and un - thought - ful ly - ing,

A Let me, care - less and un - thought - ful ly - ing,

T Let me, care-less and un - thought - ful ly - ing,

B<sub>1</sub> Let me, care-less and un - thought - ful ly - ing, Hear,

B<sub>2</sub> Let me, care - less and un - thought - ful ly - ing,

The musical score continues with five staves. The soprano (S) and alto (A) parts are silent (indicated by a dash). The tenor (T) and bass 1 (B1) parts sing "Hear the soft winds, hear \_\_\_\_". The bass 2 (B2) part provides harmonic support. Measures 3 through 8 are shown. Measure 3 starts with a piano dynamic (p) and a fermata over the tenor part. Measures 4 through 8 continue the harmonic pattern with sustained notes and chords.

3

p

Hear the soft winds, hear \_\_\_\_

p

Hear the soft winds, hear the soft

p

Hear the soft winds a - bove me fly - ing, hear,

— hear the soft winds, — hear the soft

9

all their wan - ton, wan - ton boughs dis - pute;

winds With all their wan - - - ton boughs dis - pute;

With all their wan - ton boughs — dis - pute;

all their wan - ton, wan - - - ton boughs dis - pute;

all their wan - ton, wan - ton boughs dis - pute;

11

And the more tune - ful birds re - ply - ing,

And the more tune - ful birds re -

And the more tune - ful birds re - ply - ing, the more

And the more

17

heaven - ly song, 'till my De - lia with her heaven -  
heaven - ly song, 'till my De - lia with her heaven - ly,  
birds re - ply - ing; 'Till my De - lia with her  
birds re - ply - ing; 'Till my De - lia with her -  
tune-ful birds re - ply - ing; 'Till my De - lia with her heaven - ly,

20

[poco dim.]  
ly song, 'till my De - lia with her heaven - ly, heaven - ly  
heaven - ly song, 'till my De - lia, my De - lia, 'till my my  
heaven - ly song, 'till my De - lia, my De - lia with her heaven - ly  
[poco dim.]  
heaven - ly song, 'till my De - lia with her heaven - ly song, --  
[poco dim.]  
heaven - ly song, 'till my De - lia -- with her heaven - ly,  
heaven - ly song, 'till my De - lia -- with her heaven - ly,

[L'istesso tempo]

23 *mf*

song, with her heaven - - - ly song, with her  
De - lia with her heaven-ly, heaven - - ly song,  
song, Si - lence the wan-ton boughs and birds that sing a -  
Si - lence the wan-ton boughs and birds that sing a - mong, with her  
heaven - ly song, Si - lence the wan - ton

26

heaven - - ly song, Si - lence the wan-ton  
cresc.  
Si - lence the wan-ton boughs and birds that sing a - mong, the wan-ton  
cresc.  
mong, the birds that sing a - mong, with her heaven - - - ly,  
cresc.  
heaven - ly song, with her heaven - - - ly  
boughs, si - lence the wan-ton boughs and birds that sing a -

44

boughs and birds that sing a - - - mong.

boughs \_\_\_\_\_ and birds \_\_\_\_\_ that sing a - mong.

<sup>8</sup> boughs \_\_\_\_\_ and \_\_\_\_\_ birds \_\_\_\_\_ that sing \_\_\_\_\_ a - mong.

boughs \_\_\_\_\_ and birds that sing \_\_\_\_\_ a - - - mong.

boughs \_\_\_\_\_ and birds that sing \_\_\_\_\_ a - mong.