

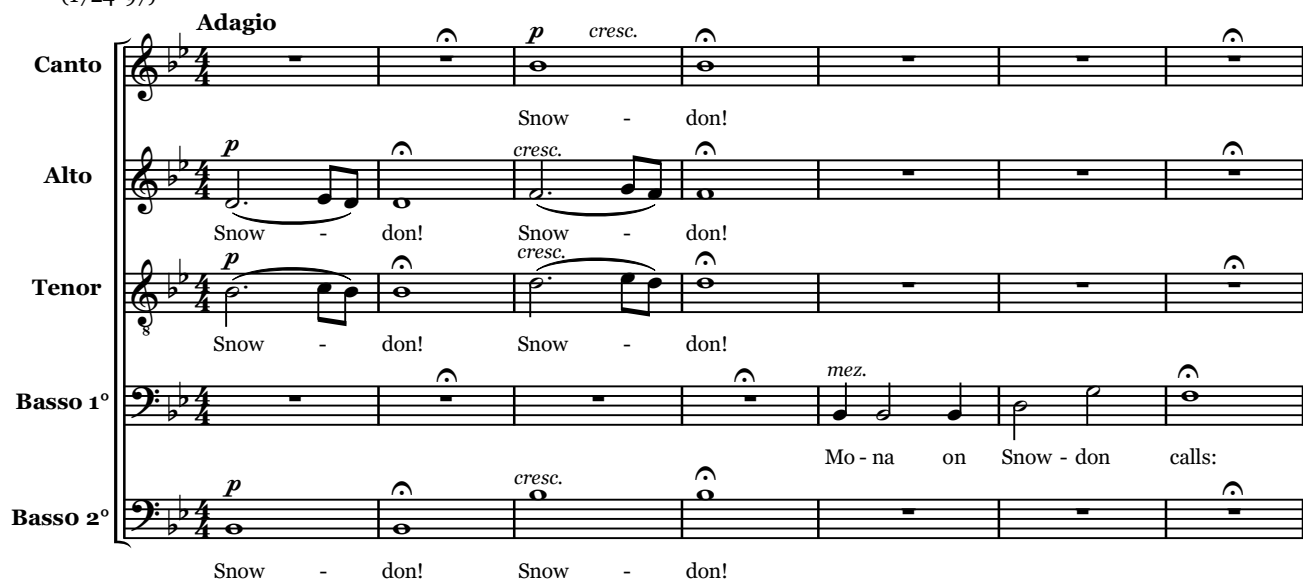
Mona on Snowdon Calls

An ODE from Mason's *Caractacus* sung at the **Vocal Concerts of Messrs. Harrison, Bartleman & Greatorex**,
to whom it is Respectfully Inscribed, by Wm. Crotch Mus. Prof. Oxon. [Composed in 1798]

William Mason
(1724-97)

William Crotch
(1775-1847)

Adagio



Canto

Alto

Tenor

Basso 1°

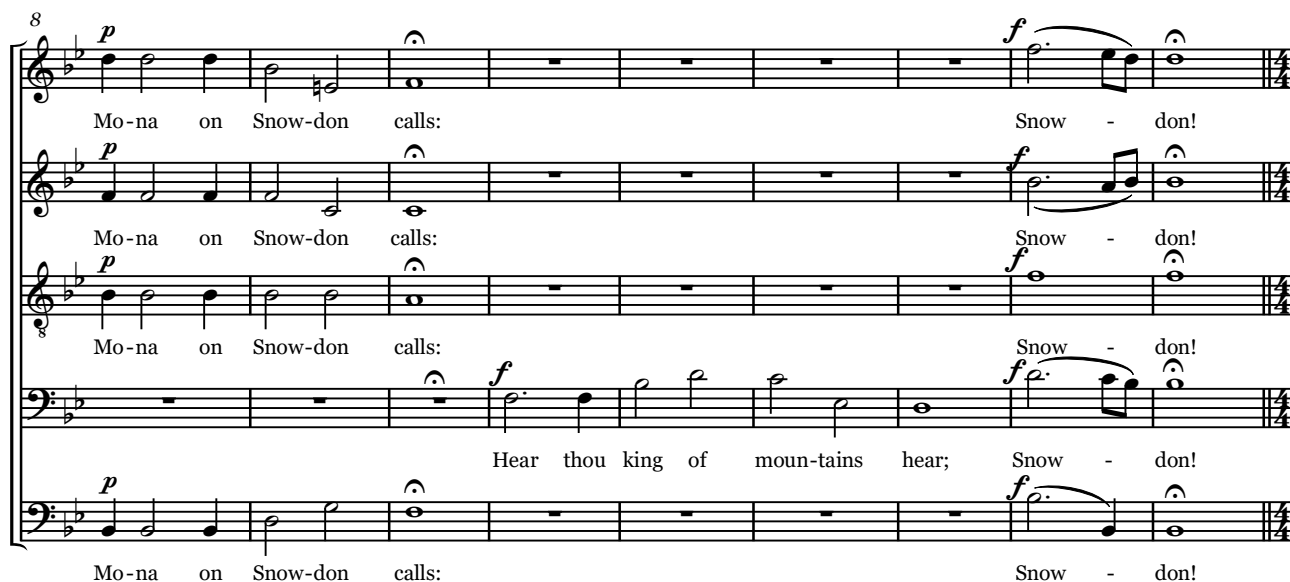
Basso 2°

Snow - don! Snow - don! Snow - don! Snow - don!

Mo - na on Snow - don calls:

Snow - don! Snow - don!

8



Mo-na on Snow-don calls: Snow - don!

Mo-na on Snow-don calls: Snow - don!

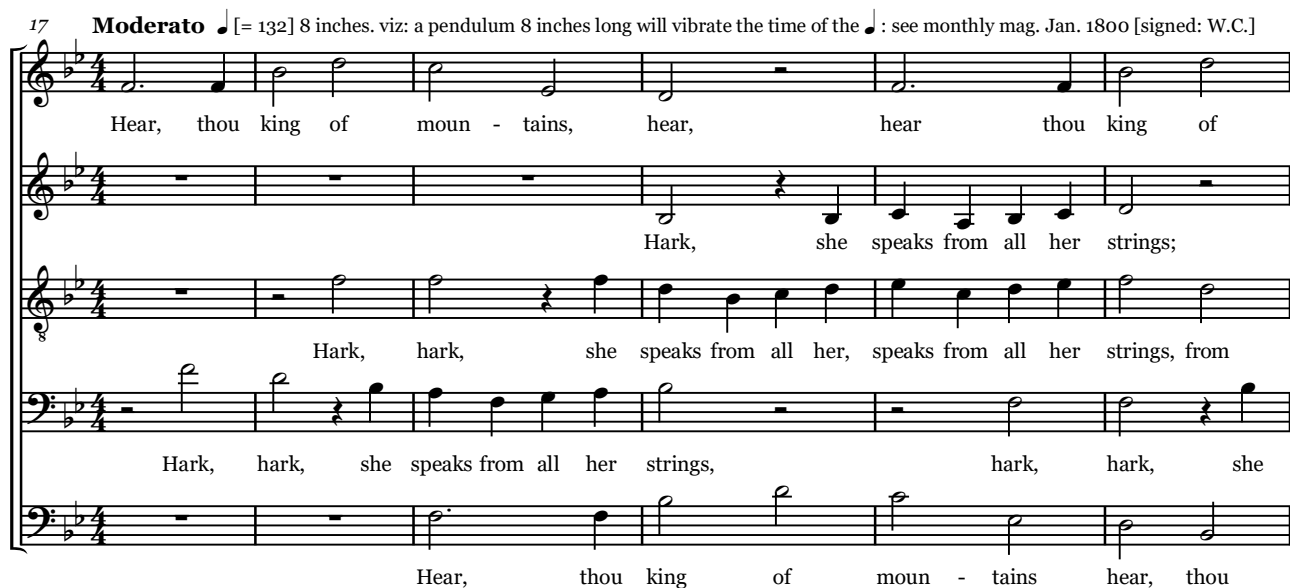
Mo-na on Snow-don calls: Snow - don!

Mo-na on Snow-don calls: Snow - don!

Hear thou king of moun-tains hear; Snow - don!

Mo-na on Snow-don calls: Snow - don!

17 **Moderato** ♩ [= 132] 8 inches. viz: a pendulum 8 inches long will vibrate the time of the ♩: see monthly mag. Jan. 1800 [signed: W.C.]



Hear, thou king of moun - tains, hear, hear thou king of

Hark, she speaks from all her strings;

Hark, hark, she speaks from all her, speaks from all her strings, from

Hark, hark, she speaks from all her strings, hark, hark, she

Hear, thou king of moun - tains hear, thou

45

ear, king of moun-tains, bend thine ear:
 bend thine ear, king of moun-tains bend, bend thine ear, — thine ear.
 King of moun-tains, bend thine ear, bend thine ear, — bend thine ear.
 bend thine ear, — king of moun-tains, bend thine ear. —
 tains, king of moun - tains, bend thine ear.

54 **Moderato** ♩ [= 132] 8 inches

Send — thy Spi - rits, send them soon, Now, when mid - night and the moon Meet u -
 Send — thy Spi - rits, send them soon, Now, when mid - night and the moon Meet u -

59

Send — thy Spi - rits, send them soon, Now, when mid - night and the
 pon — thy front of snow:
 pon — thy front of snow Send thy Spi - rits, send them soon, Now, when mid - night and the
 Send — thy Spi - rits, send them soon, Now, when mid - night and the
 Send — thy Spi - rits, send them soon, Now, when mid - night and the

Allegro Moderato ♩ [= 84] **20 inches**

79

Musical score for measures 79-85. It consists of five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The key signature changes from C major to B-flat major at measure 80. The tempo is Allegro Moderato with a quarter note equal to 84 beats. The time signature is 4/4. The lyrics are: "Snow - don mark! 'tis mid - night's hour. Now the mut - ter'd spell hath pow'r, Pow'r to".

ad lib.

Snow - don mark! 'tis mid - night's hour. Now the mut - ter'd spell hath pow'r, Pow'r to

86

Musical score for measures 86-91. It consists of five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The key signature is B-flat major. The tempo is Allegro Moderato with a quarter note equal to 84 beats. The time signature is 4/4. The lyrics are: "Now the mut - ter'd spell hath rend thy ribs of— rock and burst thy base with thun - der shock. Now the".

Now the mut - ter'd spell hath

rend thy ribs of— rock and burst thy base with thun - der shock. Now the

92

Musical score for measures 92-98. It consists of five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The key signature is B-flat major. The tempo is Allegro Moderato with a quarter note equal to 84 beats. The time signature is 4/4. The lyrics are: "pow'r, Pow'r to rend thy ribs of— rock and burst thy base with thun - der shock, with spell hath pow'r pow'r to rend thy ribs of— rock And burst thy base with".

pow'r, Pow'r to rend thy ribs of— rock and burst thy base with thun - der shock, with

spell hath pow'r pow'r to rend thy ribs of— rock And burst thy base with

134

rock, now the mut-ter'd spell hath pow'r to rend thy ribs of
 pow'r to rend thy ribs of rock, to rend thy ribs of rock and burst thy
 Pow'r to rend thy ribs of rock and burst thy
 rock with
 now the mut-ter'd spell hath pow'r, pow'r to rend thy ribs of rock and burst thy

139

rock and burst thy base with thun - der shock.
 base, and burst thy base, thy base, and burst thy base.
 base, and burst thy base, and burst thy base, thy base.
 thun - der shock, and burst thy base with thun - der shock:
 base with thun - der shock, with thun - der shock.

144

Larghetto ♩ [= 72] 28 inches

But to thee no ru - der spell Shall Mo - na use, than
 But no ru - der spell Shall Mo - na use, than
 But no ru - der spell Shall Mo - na use, than

169

se - cret - cells, and lie Steep'd in the stream of har - mo - ny,
se - cret - cells, and - lie Steep'd - in the stream of har - mo - ny, steep'd, -
se - cret cells and lie of har - mo - ny
se - cret - cells and lie Steep'd in the stream of har - mo - ny.
se - cret cells and lie

176

steep'd in the stream, steep'd in the stream of har - mo - ny, steep'd in the
- steep'd - in the stream - of har - mo - ny,
Steep'd in the stream, steep'd in the stream of - har - mo - ny,
Steep'd in the stream, in the stream of har - mo - ny, steep'd in the
Steep'd - in the stream, steep'd - in the

183

stream, steep'd in the stream - of har - mo - ny. -
steep'd in the stream, in the stream - of har - mo - ny, of har - mo - ny.
steep'd in the stream, in the stream - of har - mo - ny, of har - mo - ny.
stream, steep'd in the stream - of har - mo - ny, of har - mo - ny.
stream, steep'd in the stream - of har - mo - ny. -