

WHEN DAPHNE DY'D

Glee

John Callcott
(1766-1821)

Author not identified

Andante [$\text{♩} = 76$]

Musical score for the first system of 'When Daphne dy'd'. It features five vocal parts: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass 2 (B2). The music is in 3/4 time and begins with a treble clef. The lyrics are: 'When Daph - ne dy'd the Syl - vans sigh - ed, sigh - ed'. The Soprano part has a long note on 'the'.

Musical score for the second system of 'When Daphne dy'd', starting at measure 6. It features five vocal parts: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass 2 (B2). The lyrics are: 'sore, sigh - - - ed, sigh - ed sore And ev' - ry Nai - ade on her oo - zie bed, - - ed, sigh - ed, sigh - ed sore And ev' - ry Nai - ade on her oo - zie sigh - ed sore, sigh - - - ed, sigh - ed sore, sigh - sore And ev' - ry Nai - ade on her oo - zie bed, and - - - And ev' - ry Nai - ade on her oo - zie bed, and - - - ev' - ry Nai -'. The Soprano part has a long note on 'sore'.

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Punctuation and metronome mark editorial.
Bar 18 A2 corrected from printed *f e f*.

10

ev' - ry Nai-ade on her oo - zie bed,
 bed, ev' - ry Nai-ade on her oo - zie bed, on her oo - zie
 - ed sore, ev' - ry Nai-ade on her oo - zie bed,
 ev' - ry Nai - ade on her oo - - - - zie,
 - ade on her oo - - - - zie bed, on her

14

on her oo - zie bed, her oo - zie bed; The Fauns and
 bed, on her oo - zie bed; The Fauns and Fai - ries
 on her oo - zie bed;
 oo - zie bed, her oo - zie bed;
 oo - zie bed, on her oo - zie bed;

18

Fai - ries their light dance for - bore Whilst Pan the Flocks and Fields for-sak-ing fled,
 their light dance for - bore, for - bore, the Fauns and Fai-ries
 Whilst Pan the Flocks and Fields for - sak - ing fled, whilst
 Whilst Pan the Flocks and Fields for-sak-ing fled, The Fauns and Fai-ries
 Whilst Pan the Flocks and Fields for-sak-ing

35

wept, sad Ve - nus wept: sad wept the
sad Ve - nus wept, wept, sad
Sad Ve - nus wept, Ve - nus wept, sad wept the
wept, Ve - nus wept, sad wept the Gra - ces

Detailed description: This system contains measures 35 through 38. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The lyrics are distributed across the vocal parts. Measure 35 starts with 'wept, sad Ve - nus wept: sad wept the'. Measure 36 continues with 'sad Ve - nus wept, wept, sad'. Measure 37 has 'Sad Ve - nus wept, Ve - nus wept, sad wept the'. Measure 38 concludes with 'wept, Ve - nus wept, sad wept the Gra - ces'.

39

Gra - ces all, And Phæ - bus with the Mu - ses,
wept the Gra - ces all; And Phæ - bus
wept the Gra - ces all; And Phæ - - -
Gra - ces all And
all And Phæ - bus with the Mu - ses mourn'd her

Detailed description: This system contains measures 39 through 42. It features five staves: four vocal staves and one bass line. Measure 39 begins with 'Gra - ces all, And Phæ - bus with the Mu - ses,'. Measure 40 has 'wept the Gra - ces all; And Phæ - bus'. Measure 41 continues with 'wept the Gra - ces all; And Phæ - - -'. Measure 42 ends with 'Gra - ces all And all And Phæ - bus with the Mu - ses mourn'd her'.

43

mourn'd her fall, with the Mu - ses, mourn'd her fall.
with the Mu - ses mourn'd her fall.
- bus with the Mu - ses mourn'd her fall.
Phæ - bus with the Mu - ses mourn'd her fall.
fall, with the Mu - ses mourn'd her fall.

Detailed description: This system contains measures 43 through 46. It features five staves: four vocal staves and one bass line. Measure 43 starts with 'mourn'd her fall, with the Mu - ses, mourn'd her fall.'. Measure 44 has 'with the Mu - ses mourn'd her fall.'. Measure 45 continues with '- bus with the Mu - ses mourn'd her fall.'. Measure 46 concludes with 'Phæ - bus with the Mu - ses mourn'd her fall. fall, with the Mu - ses mourn'd her fall.'.

58

none but the sigh-ing wind and weep - ing— rain, none, none but the sigh-ing
 none but the sigh-ing wind and weep - ing— rain, none, none, none but the sigh-ing
 rain, _____ none but the sigh-ing wind, _____
 wind, _____ none but the sigh-ing
 dreary plain, None but the sigh-ing wind,

62

wind and weep-ing rain, and weep-ing rain, none—
 wind and weep - ing— rain, none— but the sigh - ing— wind and weep-ing
 — none but the sigh - ing— wind and weep-ing
 wind, none— but the sigh-ing wind,
 none, none but the sigh-ing wind and weep - ing—

66

— but the sigh - ing wind— and weep - ing rain.
 rain, none but the sigh - ing wind— and weep - ing rain.
 rain, none but the sigh - ing wind— and weep - ing rain.
 none but the sigh - ing wind— and weep - ing rain.
 rain, none but the sigh - ing wind— and weep - ing rain.