

SATB+Organ

DELIVER US O LORD OUR GOD

from *Harmonia Sacra* (1800) ed. John Page

Psalm 100, v. 45

JONATHAN BATTISHILL
(1738–1801)

Slow [♩ = 72]

The musical score consists of two systems of music. The top system, labeled 'Slow [♩ = 72]', includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. The organ part is shown with two staves, one for the manuals and one for the pedals. The bottom system continues the piece, starting at bar 5. The vocal parts (Soprano, Alto, Tenor, Bass) sing in four-part harmony. The organ accompaniment is provided by the manuals only, with the bass line being the figured bass. The score uses common time and includes various dynamics and articulations.

The manuals-only *obligato* organ accompaniment, here editorially realised from the figured bass (shown only where debatable), is not a simple reduction of the vocal parts. The original organ bass line (here reproduced with stems down where other notes are present) includes cues for vocal entries and is sometimes an octave lower than the vocal Bass. Alto and Tenor occasionally descend below the bass. In bar 48, B, second note, originally F, has been changed to A.

9

S Lord our God from a -

A us O Lord our God

T us from a - mong the hea - then a-mong the hea - then the hea - - -

B li - ver us from a - mong the hea - - then de - li -

9

This section contains four staves. The top staff (Soprano) starts with a melodic line. The second staff (Alto) begins with "us O". The third staff (Tenor) starts with "us from". The fourth staff (Bass) starts with "li - ver us". A brace groups the piano and bass staves. Measures 9 and 10 show the vocal entries. Measure 11 is a piano-only section. Measure 12 resumes with the vocal entries.

13

S mong the hea - - - then de - li - ver

A from a - mong the hea - - - then de - li -

T then de - li - ver us from a - mong the hea -

B - - - ver us de - li - ver us

13

This section contains four staves. The top staff (Soprano) starts with "mong the hea - - - then". The second staff (Alto) starts with "from a - mong the hea - - - then". The third staff (Tenor) starts with "then de - li - ver us". The fourth staff (Bass) starts with " - - - ver us de - li - ver us". Measures 13 and 14 show the vocal entries. Measure 15 is a piano-only section. Measure 16 resumes with the vocal entries.

Soprano (S) vocal line:

boast our boast our boast of thy

Alto (A) vocal line:

— and make our boast of thy Praise

Tenor (T) vocal line:

boast and make our boast our boast of thy Praise

Bass (B) vocal line:

boast and make our boast of thy Praise

23

Soprano (S) vocal line:

Praise - - - - -
Blessed be the name of the Lord from e - ver - last - - -

Alto (A) vocal line:

Blessed be the name of the Lord

Tenor (T) vocal line:

Blessed be the name of the Lord bles - sed - -

Bass (B) vocal line:

Blessed be the name of the Lord the

28

31

Soprano (S) starts with a rest, followed by a melodic line. The lyrics are: "ing bles - sed be the name of the".
Alto (A) enters with a rhythmic pattern: "bles - sed be the name of the Lord from e - ver -".
Tenor (T) joins in: "be the name of the Lord from e - ver - last - ing to e - ver -".
Bass (B) enters with a steady eighth-note pattern: "name of the Lord the name of the".
Piano/bass accompaniment begins with eighth-note chords.

34

Soprano (S) sings: "Lord bles - sed bles - sed".
Alto (A) sings: "last - ing to e - - - - ver - last - - - - ing from e - - ver -".
Tenor (T) sings: "last - ing bles - sed be the name of the Lord from e - - ver -".
Bass (B) sings: "Lord bles - sed be the name of the Lord from e - - ver -".
Piano/bass accompaniment continues with eighth-note chords.

Soprano (S) vocal line:

men and let all the Peo - ple say A - men.

Alto (A) vocal line:

say A - men let the Peo - ple say A - men.

Tenor (T) vocal line:

men and let all the Peo-ple say A - men A - men.

Bass (B) vocal line:

and let all the Peo-ple say A - men A - men.

47

Piano accompaniment (bottom staff):

The piano accompaniment consists of two staves. The top staff features eighth-note chords in the right hand and bass notes in the left hand. The bottom staff features sustained bass notes.