

O, BID YOUR FAITHFUL ARIEL FLY.

(1777)

Song for Ariel in
Shakespeare's *The Tempest*Thomas Linley
(1756 - 78)

Allegro moderato [$\text{♩} = \text{c. } 126$]

Voice

*Piano

f *p*

6

11

O, bid your faith - - - ful A - riel fly _____ to the

p

15

far - - - - - thest_ In - - - dian sky! And

tr *f*

*The piano accompaniment, here extracted from a 19th C. source, is the usual version which, while adequate and not unstylish, lacks many of the felicities to be found in the orchestral score such as the detailing of the string parts and the oboe's dialogue with the voice.

19

then, at thy a - fresh com - mand, I'll

23

tra - - - - - verse o'er the

p

27

sil - - - ver - sand. I'll

f

31

climb the moun-tain, plunge the deep, I'll climb the moun-tain, plunge the deep,

f

35

I like mor - tals ne - ver sleep, I like mor - tals ne - ver sleep,

p

58 *f*

tra - verse o'er the sil - ver sand, I'll tra - verse o'er the sil - ver sand. I'll

p

62

climb the moun-tain, plunge the deep, I'll climb the moun-tain, plunge the deep,

f

66 *p*

I like mor - tals ne - ver sleep, I like mor - tals ne - ver sleep,

p

70

I like mor -

p

73 *tr*

- - - tals ne - - - ver sleep.

p

77

Fine.

82

I'll do your task, — what - e'er — it be, — not with ill

p

88

will, but mer-ri-ly, mer-ri-ly, mer-ri-ly, what - e'er it be,

93

not with ill will, — but mer-ri-ly, mer-ri - ly, mer-ri-ly, mer-ri-ly,

98

not — with — ill — will, — but mer - ri - ly.

a piacere *tr* *D.S. al Fine* ‰

colla voce