

4. SHE NEVER TOLD HER LOVE

William Shakespeare (1564-1616)
Twelfth Night, Act II, Scene 4

JOSEPH HAYDN
(1732-1809)

Largo assai e con espressione

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The piano part is divided into two systems, each with a grand staff (treble and bass clefs). The vocal line is in a single staff. The score includes various musical notations such as notes, rests, and ornaments. Dynamics are indicated by letters like *p*, *ff*, *fz*, and *pp*. The lyrics are written below the vocal line.

Ornamentation:

Grace notes (i.e. appoggiaturas) should normally fall on the beat and take up half the length of the succeeding note although, if the note following that is the same, it may take up the entire length of the main note (e.g. in bars 19 & 29). The appoggiatura in bar 26 should be played as a semiquaver.

Turns should most likely begin on the main note, thus forming a 5-note group. It is, however, totally acceptable to begin on the upper note, making a 4-note group. The addition of flats or sharps to the upper or lower auxiliary notes remains a matter of taste and harmonic context (e.g. in bar 26).

20

worm in the bud,

Musical score for measures 20-23. The vocal line has lyrics "worm in the bud,". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

24

Musical score for measures 24-26. The vocal line is silent. The piano accompaniment continues with the same rhythmic pattern.

27

she sat, like Pa - tience on a mo - nu - ment, smi - ling,

f *p dolce*

Musical score for measures 27-31. The vocal line has lyrics "she sat, like Pa - tience on a mo - nu - ment, smi - ling,". The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f* and *p dolce*.

32

smi - ling at — grief, smi - ling,

f *p*

Musical score for measures 32-35. The vocal line has lyrics "smi - ling at — grief, smi - ling,". The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f* and *p*.

36

smi - ling at grief.

fp *fp*

Musical score for measures 36-39. The vocal line has lyrics "smi - ling at grief." The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *fp*.