

Medium Low Voice.
Transposed down a minor third

Original Canzonettas (1794)

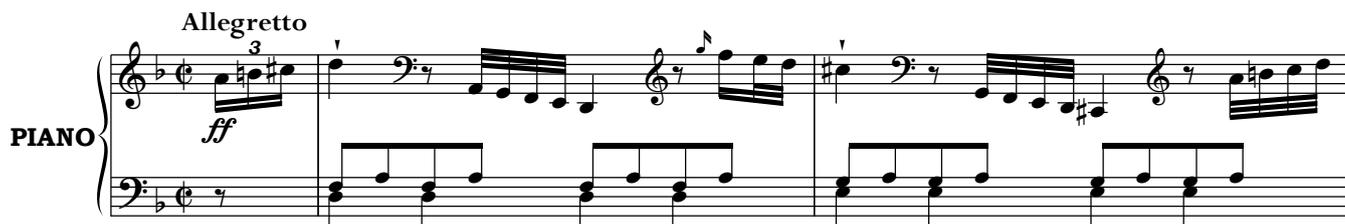
6. FIDELITY

Anne Hunter (1742-1821)

JOSEPH HAYDN
(1732-1809)

PIANO

Allegretto

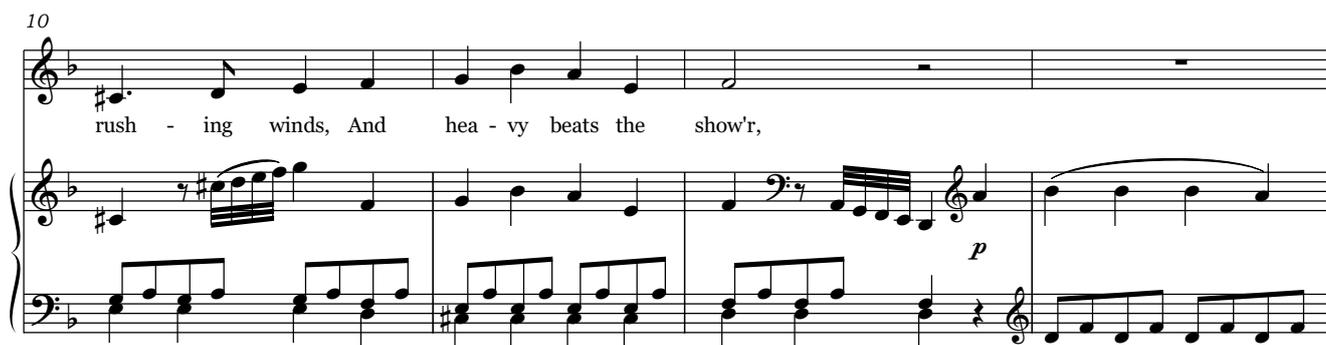


6 **VOICE**



While hol - low burst the

10



rush - ing winds, And hea - vy beats the show'r,

14



This an - xious, ach - ing bo - som finds No com - fort in its

58

thee, for in the world or in the tomb, my

Musical score for measures 58-62. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

63

heart is fix'd on thee, my heart is fix'd on thee, is fix'd on

Musical score for measures 63-66. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note bass line and adds more complex harmonic textures in the right hand.

67

thee, for in the world or in the tomb, my

Adagio

Musical score for measures 67-70. The tempo marking *Adagio* is present. The vocal line has a long note on 'thee' followed by the lyrics. The piano accompaniment features a sustained chord in the right hand and a moving bass line.

71

heart, my heart is fix'd on thee, my heart is fix'd on

Tempo I

Musical score for measures 71-75. The tempo marking *Tempo I* is present. The vocal line continues with the lyrics. The piano accompaniment features a more active eighth-note bass line and a melodic right hand.

76

thee. But what-soe'er may be

Musical score for measures 76-80. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and a melodic right hand.

100 *Adagio* *Tempo I*

for — in the — world or — in the — tomb, my — heart, my —

104

heart is — fix'd on — thee, my — heart is — fix'd on thee, on thee, on

109

thee, on thee, on thee.

113

117