

Original Canzonettas(1794)  
**3. A PASTORAL SONG**

Anne Hunter (1742-1821)

JOSEPH HAYDN  
(1732-1809)

**Allegretto**

**VOICE**

**PIANO**

4

7

11

My mo - ther bids me  
'Tis sad to think the

bind my hair With bands of ro - sy hue, Tie  
days are gone, When those we love were near; I

28

A - las! I scarce can go or creep, While  
The vil - lage seems a - sleep, or dead, Now

*p*

Detailed description: This system contains measures 28, 29, and 30. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "A - las! I scarce can go or creep, While / The vil - lage seems a - sleep, or dead, Now". The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes. A piano dynamic marking (*p*) is placed below the piano part in measure 29.

31

Lu - bin is a - way. A - las! I scarce can  
Lu - bin is a - way, the vil - lage seems a -

Detailed description: This system contains measures 31, 32, and 33. The vocal line continues with: "Lu - bin is a - way. A - las! I scarce can / Lu - bin is a - way, the vil - lage seems a -". The piano accompaniment continues with similar textures. The key signature remains three sharps.

34

go or creep, while Lu - bin is a - way, while  
sleep, or dead, now Lu - bin is a - way, now

Detailed description: This system contains measures 34, 35, and 36. The vocal line continues with: "go or creep, while Lu - bin is a - way, while / sleep, or dead, now Lu - bin is a - way, now". The piano accompaniment features a more active right hand with sixteenth-note patterns in measure 35. The key signature remains three sharps.

37

Lu - bin is a - way, is a - way, is a - way.  
Lu - bin is a - way, is a - way, is a - way.

*p*

Detailed description: This system contains measures 37, 38, 39, and 40. The vocal line repeats: "Lu - bin is a - way, is a - way, is a - way. / Lu - bin is a - way, is a - way, is a - way." The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. A piano dynamic marking (*p*) is placed below the piano part in measure 39. The key signature remains three sharps.