

When daisies pied

‘Ver’ (Spring)

Shakespeare (Love’s Labour’s Lost)

ROBIN DOVETON

Allegretto ben ritmico ♩ = 92

The musical score consists of five staves. The top four staves are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The bottom staff is labeled "Keyboard reduction". The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in unison, with lyrics appearing below the notes. Measure 1 starts with "When daisies pied and violets blue". Measures 2 and 3 continue the lyrics. Measure 4 begins with "la - dy-smocks all sil - ver white". Measures 5 and 6 continue the lyrics. Measures 7 and 8 begin with "And cuc-koo - buds of". Measures 9 and 10 continue the lyrics. Measure 11 concludes with "And cuc-koo - buds of". The vocal parts sing in unison throughout the piece.

This section of the musical score continues from the previous page. It features five staves. The top four staves are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The bottom staff is labeled "Keyboard reduction". The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in unison, with lyrics appearing below the notes. Measure 1 starts with "When daisies pied and violets blue". Measures 2 and 3 continue the lyrics. Measures 4 and 5 begin with "la - dy-smocks all sil - ver white". Measures 6 and 7 continue the lyrics. Measures 8 and 9 begin with "And cuc-koo - buds of". Measures 10 and 11 continue the lyrics. Measure 12 concludes with "And cuc-koo - buds of". The vocal parts sing in unison throughout the piece.

7

p

The

yel - low hue Do paint themea-dows with de - light,

yel - low hue Do paint themea-dows with de - light, The

7

10

p > cresc.

The cuc-kuo then, on ev - 'ry tree,

cuc-kuo then, on ev - 'ry tree, cresc.

p > cresc.

The cuc-kuo then, on ev - 'ry tree,

cuc - - - koo then, on ev - - - 'ry tree,

10

13 *f* >

dim.

Mocks mar-ried men, for thus sings he, for thus sings he:

f > dim.

Mocks mar-ried men, for thus sings he:

f > dim.

Mocks mar-ried men, for thus sings he, for thus sings he:

f > dim.

Mocks mar-ried men, for thus sings he, for thus sings he:

13

13

16

p

Cuc - koo, cuc - koo,

p

Cuc - koo, cuc - koo, cuc - koo,

p

Cuc - koo, cuc - koo, cuc - koo,

16

16

24 *mp* *leggiero*

plea - sing to a mar - ried ear, un - plea - sing to a mar - ried
plea - sing to a mar - ried ear, un - plea - sing to a mar - ried
fear, Un - plea - sing to a mar - ried ear, un -
fear, Un - plea - sing to a mar - ried ear, un -

24

ear, a mar - - - ried ear!
ear, a mar - - - ried ear!

27 *dim.* *p*

ear, a mar - - - ried ear!
ear, a mar - - - ried ear!
plea - sing to a mar - ried ear, a mar - ried ear! 2. When
plea - sing to a mar - ried ear, a mar - ried ear! 2. When

27

ear, a mar - - - ried ear!

53

ear, un - pleasing to a mar - ried ear, a mar -
ear, un - pleasing to a mar - ried ear, a mar -
pleasing to a mar - ried ear, un - pleasing to a mar - ried ear,
pleasing to a mar - ried ear, un - pleasing to a mar - ried ear,

53

56

ried ear! Cuc - koo!
ried ear! Cuc - koo!
a mar - ried ear!
a mar - ried ear!

56

Frankfurt,
1992