

Music, when soft voices die

Percy Bysshe Shelley
(1792-1822)

ROBIN DOVETON

Andante tranquillo ma sempre espressivo $\text{♩} = 69$

S1
Mu - - - - - sic,

S2
Mu - - - - - sic,

A1
Mu - - - - - sic,

A2
Mu - - - - - sic,

T1
Mu - - - - - sic,

T2
Mu - - - - - sic,

B1

B2

Keyboard reduction

9 **poco rit.** **a tempo**

dim. *pp*

soft voi - ces die, mu - sic,

dim. *pp* *p*

soft voi - ces die, soft voi - ces die, Vi -

p *pp*

die, Vi - - - brates,

dim. *pp*

die, when soft voi - ces die,

dim. *pp*

die, when soft voi - ces die,

9

cresc.

24

O - - - dours,

O - dours,

O - - - - dours, when sweet vio - lets

- - dours,

O - dours, o - dours, when sweet vio - - - - lets

o - dours, when sweet vio - - - - lets

o - dours, o - - - - dours,

o - dours, o - dours, when sweet vio - - - - lets

24

29

when sweet vio - lets sick - en,

when sweet vio - lets sick - en, *mf* Live with-in the sense they

sick - en, sweet vio - lets sick - en,

when sweet vio - lets sick - en,

sick - en, *mf* Live with - in the

sick - en, *mf* Live with - in the

when sweet vio - lets sick - en, *mf* Live with - in the

sick - en,

29

when sweet vio - lets sick - en, *mf* Live with-in the sense they

sick - en, *mf* Live with - in the

when sweet vio - lets sick - en, *mf* Live with - in the

sick - en,

dim.

42

The musical score consists of nine staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) with lyrics underneath. The last four staves are piano accompaniment (Right Hand and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

the rose is dead,

rose is dead,

the rose is dead, the rose is dead,

the rose is dead,

the rose is dead, the rose is dead, the rose is

when the rose is dead,

when the rose is dead, the rose is

when the rose is dead, the rose is

42

51 *mf* **largamente**

Are heap'd___ for the be - lov - èd's

mf Are heap'd___ for the be - lov - èd's_ bed;___

mf heap'd___ for the be - lov - èd's bed,

mf lov - èd's bed;

mf - - èd's bed; Are

mf lov - èd's bed;

mf ___ for the be - lov - - - - èd's

mf ___ for the be - lov - - - - èd's

51

a tempo, sempre dolcissimo

69

— it-self_ shall_ slum - ber on,

p Love____ it-self_ shall_ slum - ber

p Love____ shall slum-ber on,____

p Love____ shall slum-ber on,____

p Love____ shall slum - ber

p Love____ shall slum - ber,

69

Piano accompaniment for measures 69-73, featuring chords and melodic lines in both hands.

79

Love it - self shall slum - ber on,

Love it - self shall slum - ber on,

slum - ber on,

slum - ber on,

on,

on,

on, slum - - ber on,

Love shall slum - - ber on,

79

dim. e molto rit. al fine

84

This musical score is for a vocal ensemble and piano, spanning measures 84 to 87. The tempo and dynamics instruction is **dim. e molto rit. al fine**. The score is written for eight vocal parts (four staves in the upper system and four in the lower system) and a piano accompaniment (grand staff at the bottom). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics for all parts are: "Love it - self shall slum - - - ber on." The vocal parts feature various melodic lines with slurs and ties, while the piano accompaniment provides harmonic support with chords and single notes. The piece concludes with a final chord in measure 87.

Love it - self shall slum - - - ber on.

Love it - self shall slum - - - ber on.

shall slum - - - ber on.

shall slum - ber on.

Love it - self shall slum - ber on.

Love shall slum - - - ber on.

Love shall slum - - - ber on.

Love shall slum - - - ber on.

84