

Evening Service

for men's voices

ROBIN DOVETON (1971)

Magnificat

Allegro moderato ♩ = 112

p espress.

Alto
My soul doth mag - ni - fy the Lord, doth

Tenor
p espress.
My soul doth mag - ni - fy the

Bass
p espress.
My soul doth

4 *cresc.*

mag - ni - fy the Lord, and my spi - rit

cresc.

Lord, the Lord and my spi - rit hath re - joiced

cresc.

mag - ni - fy the Lord and my spi - rit hath re -

7 *mf* *dim.* *p*

hath re - joiced in God my sa - - - viour; for

mf *dim.*

in God, in God my sa - viour;

mf *dim.* *p*

joiced in God my sa - viour; for

19 *mf*

for he that is might - ty hath mag - ni - fied

he that is might - - - ty hath mag - ni - fied

mf

for he that is might - - - ty hath mag - ni - fied

22 *dim. poco rit.* *a tempo*

me, and ho - ly is his name;

me, and ho - ly is his name; and his mer -

me, and ho - ly is his name; and his mer - cy

dim. poco rit. *a tempo* *p*

dim. poco rit. *a tempo* *p*

25 *p* *cresc.*

and his mer - cy is on them that fear him through -

- - cy is on them that fear him through-out

is on them, on them that fear him through-out

p *cresc.*

cresc.

cresc.

36 *mp*
and hath ex - al - ted the
mp
the migh - ty from their seat;
mp
down the migh - ty from their seat and hath ex - al - ted the

39 *p legato*
hum - ble and meek; and the
espress. *p legato*
he hath filled the hun - gry with good things and the
p legato
hum - ble and meek; and the

42 *poco rit.* *a tempo* *pp espress.*
rich he hath sent emp - ty a - way. He re - mem - b'ring
poco rit. *a tempo* *pp espress.*
rich he hath sent emp - ty a - way. He re - mem - b'ring his mer - cy,
poco rit. *a tempo* *pp espress.*
rich he hath sent emp - ty a - way. He

Gloria

Allegro moderato ♩ = 112

55 *f*

Glo - ry be to the Fa - ther, and to the Son, and to the

8 *f*

Glo - ry be to the Fa - ther, and to the Son, and to the

f

Glo - ry be to the Fa - ther, and to the Son, and to the

58 *dim.* *mf* *cresc.*

Ho - ly Ghost; as it was in the be - gin - ning, is

dim. *mf* *cresc.*

Ho - ly Ghost; as it was in the be - gin - ning,

dim. *mf* *cresc.*

Ho - ly Ghost; as it was in the be - gin - ning, is

61

now, and e - ver shall be,

8 *f*

is now, and e - ver shall be, world with-out end, a - men,

f

now, and e - ver shall be, world with-out end, a - men, a -

64 *f* *rit.*

world with-out end, a - men, a - men, a - men.

8 world with-out end, a - - - - men.

men, world with - out end, a - - - - men.

Detailed description: This block contains a musical score for three voices: Soprano, Alto, and Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Soprano part starts at measure 64 with a forte (*f*) dynamic and includes accents (>) on the first two notes. The Alto part starts at measure 8. The Bass part starts at measure 1. All three parts end with a ritardando (*rit.*) and a fermata over the final note. The lyrics are: Soprano: "world with-out end, a - men, a - men, a - men." Alto: "world with-out end, a - - - - men." Bass: "men, world with - out end, a - - - - men."

Nunc dimittis

67 **Andante tranquillo** ♩ = 86

Lord, now let - test thou thy ser - vant de -

8 Lord, now let - test thou thy ser - vant de -

Lord, now let - test thou thy ser - vant de -

Detailed description: This block contains a musical score for three voices: Soprano, Alto, and Bass. The tempo is marked "Andante tranquillo" with a quarter note equal to 86 beats per minute (♩ = 86). The music is in a key with one flat (B-flat major or D minor) and a 6/4 time signature. The Soprano part starts at measure 67 with a piano (*p*) dynamic. The Alto part starts at measure 8. The Bass part starts at measure 1. The lyrics are: Soprano: "Lord, now let - test thou thy ser - vant de -" Alto: "Lord, now let - test thou thy ser - vant de -" Bass: "Lord, now let - test thou thy ser - vant de -"

77

fore the face of all peo - ple: to be a light to
be - fore the face of all peo - ple: to be a light to
— be - fore the face of all peo - ple: to be a light to

f

80

ligh - ten the gen - tiles, and to be the glo - ry of thy
ligh - ten the gen - tiles, and to be — the — glo - ry of thy
ligh - ten the gen - tiles, and to be the glo - ry of thy

mf *f* *dim.*

83

peo - ple Is - - - ra - el.
peo - ple Is - - - ra - el.
peo - ple Is - - - ra - el.

poco rit. *p*

attacca
Gloria
come sopra