

# Evening Service

for men's voices

ROBIN DOVETON (1971)

## Magnificat

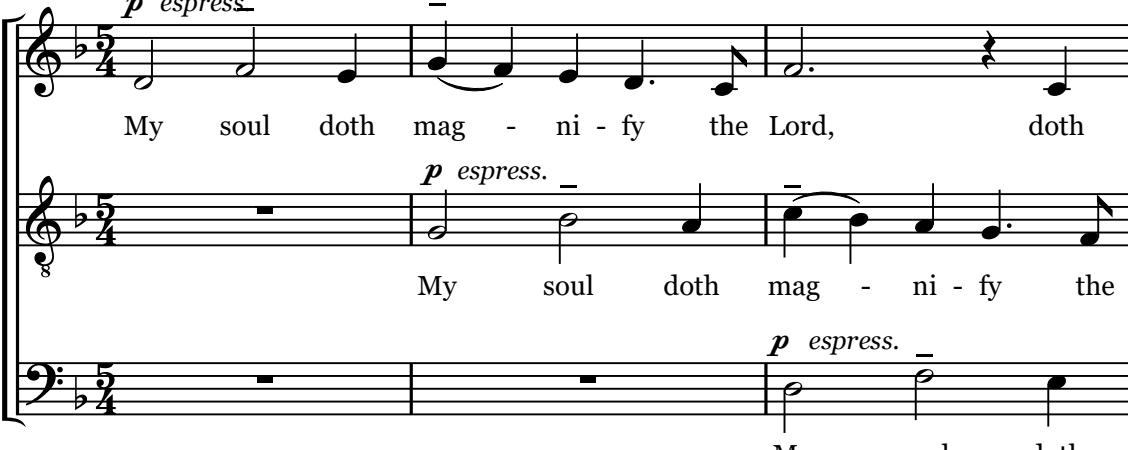
**Allegro moderato** ♩ = 112

*p* *espress.*

**Alto** ♭<sup>5</sup>  
My soul doth mag - ni - fy the Lord, doth

**Tenor** ♭<sup>5</sup>  
*p* *espress.* My soul doth mag - ni - fy the

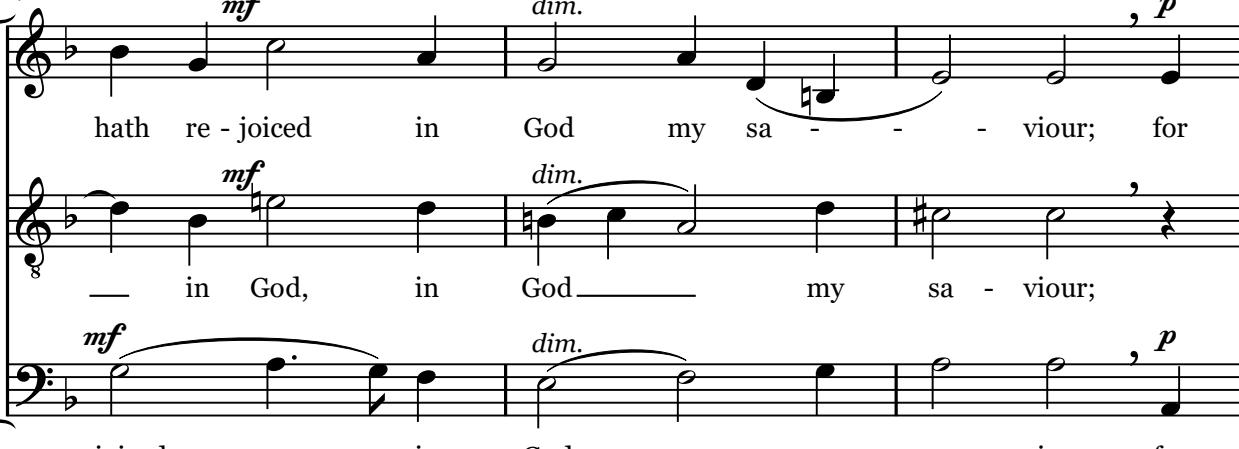
**Bass** ♭<sup>5</sup>  
*p* *espress.* My soul doth



4  
*cresc.*  
mag - ni - fy the Lord, and my spi - rit  
*cresc.*  
Lord, the— Lord and my spi - rit hath re - joiced  
*cresc.*  
mag - ni - fy the Lord and my spi - rit hath re -



7  
*mf*      *dim.* , *p*  
hath re - joiced in God my sa - viour; for  
*mf*      *dim.* ,  
— in God, in God my sa - viour;  
*mf*      *dim.* , *p*  
joiced in God my sa - viour; for



19

for he that is migh - ty hath mag - ni - fied \_\_

he that is migh - - - ty hath \_\_\_\_\_ mag - ni - fied \_\_

for he that is migh - - - ty hath mag - ni-fied \_\_

22

, dim. poco rit. , a tempo

me, and ho - ly is his name;

, dim. poco rit. , a tempo p

me, and ho - ly is his name; and his mer -

, dim. poco rit. , a tempo p

me, and ho - ly is his name; and his mer - cy

25

p

cresc.

and his mer - cy is on them\_\_ that fear him through -

cresc.

cy is on\_\_ them\_\_\_\_ that fear\_\_\_\_ him through-out\_\_

cresc.

is on them,\_\_ on them\_\_\_\_\_ that fear\_\_\_\_ him through-out\_\_

36

and hath ex - al - ted the  
— the migh - ty from their seat;  
down the migh - ty from their seat and hath ex - al - ted the

39

hum - ble and meek; and the  
he hath filled the hun - gry with good things and the  
hum - ble and meek; and the

42

poco rit. , a tempo pp espress.  
rich he hath sent emp - ty a - way. He re-mem - b'ring  
poco rit. , a tempo pp espress.  
rich he hath sent emp - ty a - way. He re-mem - b'ring his mer - cy,  
poco rit. , a tempo pp espress.  
rich he hath sent emp - ty a - way. He

Gloria

55      **Allegro moderato** ♩ = 112

Glo - ry be to the Fa - ther, and to the Son, and to the  
Glo - ry be to the Fa - ther, and to the Son, and to the  
Glo - ry be to the Fa - ther, and to the Son, and to the

58      *dim.* , *mf* > > *cresc.* -

Ho - ly Ghost; as it was in the begin - ning, is  
Ho - ly Ghost; as it was in the begin - ning,  
Ho - ly Ghost; as it was in the be - gin - ning, is —

61

now, and e - ver shall be,  
is now, and e - ver shall be, world with-out end, a - men,  
now, and e - ver shall be, world with-out end, a - men, a -

64 *f* > > rit.

world with-out end, a-men, a - men, a - men.

rit.

world with-out end, a - - - - men.

rit.

men, world\_ with \_ out \_ end, a - - - - men.

Nunc dimittis

67 **Andante tranquillo** ♩ = 86

Lord, now let test thou thy servant de -

Lord, now let test thou thy servant de -

Lord, now let test thou thy servant de -

77

fore the face of all people: to be a light to  
be - fore the face of all people: to be a light to  
— be - fore the face of all people: to be a light to

80

ligh - ten the gen - tiles, and to be the glo - ry of thy  
ligh - ten the gen - tiles, and to be the glo - ry of thy  
ligh - ten the gen - tiles, and to be the glo - ry of thy

83

poco rit. — **p** peo - ple Is - - - ra - el.  
poco rit. > > **p** attacca  
peo - ple Is - - - ra - el. **Gloria**  
come sopra

poco rit. **p** peo - ple Is - - - ra - el.