

for Petra
Evening Service for Four Voices

ROBIN DOVETON

Magnificat

Andante ♩ = 112

S
My soul, my

A
My soul, my

T
My soul, my

B
My soul, my

Keyboard reduction

p leg. *cresc.* 3

4
soul doth mag - ni - fy the Lord and my

soul doth mag - ni - fy the Lord

soul doth mag - ni - fy the Lord

soul doth mag - ni - fy the Lord

4
soul doth mag - ni - fy the Lord

mf *mp* *mf* *mp* *mf* *mp*

16

of his hand - mai - den.

hand - - - - - mai - den.

of his hand - mai - den. For be -

For be - hold,

16

20 *mp cresc.* *mf*

For be - hold, for be - hold, from hence - forth all ge - ne - ra - tions

For be - hold, from hence - forth all ge - ne - ra - tions shall

hold, for be - hold, from hence - forth all ge - ne - ra - tions shall

for be - hold, from hence - forth all ge - ne - ra - tions shall

20

33 *p* *poco rit.*
ho - ly is his name;
p *poco rit.*
ho - ly, ho - ly is his name;
p *poco rit.*
ho - ly, ho - ly is his name;
p *poco rit.*
ho - ly, ho - ly is his name;

38 **Più Moderato** ♩ = 72
mp espress.
and his mer - cy is on them that fear him through - out all
mp espress.
and his mer - cy is on them that fear him through-out all
mp espress.
and his mer - cy is on them that fear him through-out all ge -

46 *f*

— the proud in th'i - ma - gi - na - tion — of — their hearts; he

— the proud in th'i - ma - gi - na - tion — of — their hearts;

— the proud in th'i - ma - gi - na - tion of their hearts;

— the proud in th'i - ma - gi - na - tion of their hearts;

46

Detailed description: This block contains the musical notation for measures 46 and 47. It features four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics underneath. The piano accompaniment is in grand staff. A dynamic marking of *f* (forte) is present at the beginning of measure 46. The lyrics are: "— the proud in th'i - ma - gi - na - tion — of — their hearts; he" for the first staff, "— the proud in th'i - ma - gi - na - tion — of — their hearts;" for the second, "— the proud in th'i - ma - gi - na - tion of their hearts;" for the third, and "— the proud in th'i - ma - gi - na - tion of their hearts;" for the fourth. The piano accompaniment consists of chords and moving lines in both hands.

48

hath put down — the migh - - - ty from their seat

and hath ex -

f he hath put down the migh - ty from their seat and hath ex -

— he hath put down the migh - ty from their seat —

48

Detailed description: This block contains the musical notation for measures 48 and 49. It features four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics underneath. The piano accompaniment is in grand staff. Dynamic markings include *f* (forte) and *mf leg.* (mezzo-forte, legato). The lyrics are: "hath put down — the migh - - - ty from their seat" for the first staff, "and hath ex -" for the second, "*f* he hath put down the migh - ty from their seat and hath ex -" for the third, and "— he hath put down the migh - ty from their seat —" for the fourth. The piano accompaniment consists of chords and moving lines in both hands.

70

seed, his seed, his seed, for e - ver. and his seed, for e - - - ver.

dim. rit. *pp*

70

3

3

dim. rit. *pp*

L'istesso tempo, maestoso

74

Glo - - - ry, glo - - - ry, glo - ry, Glo - - - ry, glo - - ry, glo - ry, Glo - - - ry, glo - ry, glo - ry,

f *poco rit.*

74

3

Moderato e vivo ♩. = 88

80 *mf* marcato ed un poco staccato

glo - ry, glo - ry be to the Fa - ther, and to the Son,
glo - ry be to the Fa - ther, to the Fa - - - - - ther, and
glo - ry be to the Fa - ther, to the Fa-ther, and to the Son,
glo - ry be to the Fa - ther, and

80

83

and to the Ho - - ly Ghost;
to the Son, and to the Ho - - ly Ghost; as
and to the Son, and to the Ho - ly Ghost;
to the Son, and to the Ho - ly Ghost; as

83

93

— with - out end, world — with - out end, —
world with - out end, — world with - out end, —
— with-out end, — world — with-out end, —
world with-out end, — world with-out end, —

93

97

a - - - - men, — a - men. ³ —
a - - - - men. —
a - - - - men, a - - - - men. —
a - - - - men, a - - - - men. —

97

Nunc dimittis

Lento $\text{♩} = 69$

pp *legato e senza rigore*
Lord, _____ Lord, _____

pp *legato e senza rigore*
Lord, _____ Lord, _____

pp *legato e senza rigore*
Lord, _____ Lord, _____

p *legato e senza rigore*
espress.
Lord, _____ Lord, _____ Lord, _____

6 *pp* *cresc.*
now let thy

pp *cresc.*
now let - test thou

pp *cresc.*
now let thy

p *cresc.*
Lord, _____ now let - test thou thy

6

21 *poco a poco cresc.*

eyes — have seen, have — seen thy sal - va - tion, which —

poco a poco cresc.

eyes — have seen, have — seen thy sal - va - tion, which —

p poco a poco cresc.

for mine eyes — have seen, have — seen thy sal -

p poco a poco cresc.

for mine eyes — have seen, have — seen thy sal -

21

25 *mf* *cresc.*

thou hast pre - pared, thou — hast pre - pared be - fore —

mf *cresc.*

thou hast pre - pared, thou — hast pre - pared be - fore —

mf *cresc.*

va - tion, which — thou hast pre - pared, pre - pared be - fore —

mf *cresc.*

va - tion, which — thou hast pre - pared, pre - pared be - fore —

25

37

light to ligh - ten the gen - tiles, _____

light to ligh - ten the gen - tiles, _____ to be a

light to _____ ligh - ten, to ligh - ten the _____ gen - tiles, a _____

to be a light _____

mf

mf

mf

mf

37

Piano accompaniment for measures 37-40, featuring chords and melodic lines in both hands.

41

and to be the

light to ligh - ten the gen - tiles, _____ and to be the

light to ligh - ten the gen - tiles, _____ and to be the

to _____ ligh - ten the gen - tiles, _____

and to be the

mf *leg. ben ritmico*

leg. ben ritmico

leg. ben ritmico

41

Piano accompaniment for measures 41-44, featuring chords and melodic lines in both hands.

70 *f* $\text{♩} = \text{♩}$ *largamente*

a - - - - men, a - - - - men,
a - - - - men, a - - - - men,
a - - - - men, a - - - - men, a - - - -
a - - - - men, a - - - - men, a - - - -

70 $\text{♩} = \text{♩}$

74 *dim.*

a - - - - men, a - - - -
a - - - - men, a - - - -
men, a - - - - men, a - - - -
men, a - - - - men, a - - - -

74

78 *poco rit.* *mp* *p* *tranquillo* *pp*

men, a - - - - men.

poco rit. *mp* *p* *pp*

men, a - - - - men.

poco rit. *mp* *p* *pp*

men, a - - - - men, a - - - - men.

poco rit. *mp* *p* *pp*

men, a - - - - men, a - - - - men.

78

The musical score consists of five systems. The first four systems are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for piano. Each system begins with a measure number '78'. The vocal parts have lyrics: 'men, a - - - - men.' for Soprano and Alto, and 'men, a - - - - men, a - - - - men.' for Tenor and Bass. The piano part provides harmonic accompaniment. Dynamics include *poco rit.*, *mp*, *p*, and *pp*. The tempo/mood is marked *tranquillo*. The score ends with a double bar line and repeat dots.

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