

# Fear no more the heat o' the sun

Shakespeare, from *Cymbeline*  
(spelling modernised)

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**Moderato** ♩ = 84

*p espressivo*

S  
1. Fear no more the heat \_\_\_\_\_ o' the

A  
1. Fear no more the heat \_\_\_\_\_ o' the

T  
1. Fear no more the heat \_\_\_\_\_ o' the

B  
1. Fear no more the heat \_\_\_\_\_ o' the

Keyboard reduction

5

*mf*

sun, Nor \_\_\_\_\_ the fu - rious win - ter's

*mf*

sun, Nor the fu - rious win - ter's\_

*mf*

sun, Nor the fu - - - - rious win - ter's\_

*mf*

sun, Nor the fu - rious win - ter's

5

18

wa - ges: Gold - en lads and girls all

wa - ges: Gold - en lads and girls all

wa - - - ges: Gold - en lads and girls all

wa - ges: Gold - en lads and girls all

18

23

must, As chim - ney - sweep - ers, come to dust.

must, As chim - ney - sweep - ers, come to dust.

must, As chim - ney - sweep - ers, come to dust.

must, As chim - ney - sweep - ers, come to dust.

23

L'istesso tempo

28

*mf*

2. Fear no\_ more the frown\_\_\_\_\_ o' the great;

2. Fear no more\_ the frown\_\_\_\_\_ o' the great;

2. Fear no more the frown\_\_\_\_\_ o' the great; Thou\_

2. Fear no more the frown\_\_\_\_\_ o' the great;

Detailed description: This block contains four vocal staves for measures 28-32. Each staff begins with a treble clef and a 2/4 time signature. The first three staves are for different vocal parts (Soprano, Alto, Tenor), and the fourth is the Bass line. The lyrics are: "2. Fear no\_ more the frown\_\_\_\_\_ o' the great;". The music features a melodic line with some slurs and a bass line with sustained notes.

28

Detailed description: This block shows the piano accompaniment for measures 28-32. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The music is in 2/4 time and features a steady accompaniment with some chordal textures and moving lines.

33

Thou. art\_ past\_ the\_ ty - rant's\_ stroke; Care\_\_\_\_\_ no

Thou. art past the ty - rant's\_ stroke; Care\_\_\_\_\_ no

\_ art\_ past\_ the ty - rant's\_ stroke; Care no

Thou art past the ty - rant's\_ stroke; Care no

Detailed description: This block contains four vocal staves for measures 33-37. Each staff begins with a treble clef and a 2/4 time signature. The lyrics are: "Thou. art\_ past\_ the\_ ty - rant's\_ stroke; Care\_\_\_\_\_ no". The music features a melodic line with some slurs and a bass line with sustained notes. The dynamic marking *mp* is present at the beginning of each staff.

33

Detailed description: This block shows the piano accompaniment for measures 33-37. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The music is in 2/4 time and features a steady accompaniment with some chordal textures and moving lines.

48

must All fol - low this, and come to dust.  
must All fol - low this, and come to dust.

must All fol - low this, and come to dust.

must All fol - low this, and come to dust.

48

**Un poco più animando**

53 *mf*

3. Fear no more the light - ning flash,  
3. Fear no more the light - ning flash,  
3. Fear no more the light - ning flash,

53

Un poco più liberamente

74

thee, and come to dust.

thee, and come to dust.

thee, and come to dust. 4. No ex - or - ci - ser harm —

thee, and come to dust. 4. No ex - or - ci - ser harm —

74

81

*p teneramente*

Nor no witch - craft charm — thee!

*p teneramente*

Nor no witch - craft charm — thee!

thee! Ghost — un - laid — for -

thee! Ghost — un - laid — for -

81

99 *rallentando*

con - sum - a - tion have; And re - nown -

con - sum - a - tion have; And re - nown -

con - sum - a - tion have; And re - nown -

con - sum - a - tion have; And re - nown -

99

104

- - ed be thy grave!

ed, re - nown - ed be thy grave!

ed, re - nown - ed be thy grave!

ed, and re - nown - ed be thy grave!

104