

Sigh no more, ladies

ROBIN DOVETON

Shakespeare (Much Ado About Nothing)

Lento (quasi allegretto comodo) ♩. = 56

mp

S
1. Sigh no more — La - dies, — La - dies, sigh no

mp

A
1. Sigh — no more — La - dies, — La - dies, sigh,

mp - 2

T
La - dies, sigh

mp - 2

B
La - dies, sigh — no

Keyboard reduction

4

f >

more, Men, men, men —

f >

no more, Men, men, men —

mp

no more, Men, men,

mp -

more, — Men, men,

4

13 ten.

one thing con - stant ne - ver, ————— Then
one thing con - stant ne - ver, ————— Then
one thing con - - - - - stant ne - ver, Then
one thing — con - - - - - stant ne - ver, Then

13

Detailed description: This block contains the first system of a musical score, measures 13 and 14. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "one thing constant never, ————— Then". The piano part provides harmonic support with chords and moving lines in both hands. The key signature has three flats, and the time signature is 4/4. The system ends with a double bar line.

15 *p sostenuto*

sigh not so, — but let them go, And be you blithe — and
sigh not so, — but let — them go, And be you blithe and
sigh not so, but let — them go, — And be you blithe — and
sigh not so, but let them go, And be you blithe and

15

Detailed description: This block contains the second system of the musical score, measures 15 and 16. It features four vocal staves and a piano accompaniment. The lyrics are: "sigh not so, — but let them go, And be you blithe — and". The piano part continues with a *p sostenuto* marking. The system ends with a double bar line.

molto rit.

18 *cresc.*
bon - nie, — Con - ver - ting all — your sounds of woe, In - to
cresc.
bon - nie, — Con - ver - ting all — your sounds of woe,
cresc.
bon - nie, — Con - ver - ting all — your sounds of woe,
cresc.
bon - nie, — Con - ver - ting all — your sounds of woe,

a tempo

21 *p scherzando cresc.*
hey no-ny no - ny, hey no - ny no - ny, hey no-ny no - ny,
p scherzando cresc.
hey no-ny no - ny, hey no - ny no - ny, to hey, hey no-ny
p scherzando cresc.
hey no - ny no - ny, hey, hey no-ny
p scherzando cresc.
hey no - ny no - ny, to hey no - ny no - ny,

49 *f* *dim.*
hey no-ny no - ny, hey no-ny no - ny, hey no - ny

f *dim.*
hey, hey no-ny no - ny, hey no-ny no - ny, hey no - ny

f *dim.*
hey, hey no-ny no - ny, hey no-ny no - ny, hey no - ny,

f *dim.*
hey no - ny no - ny, hey no - ny no - ny, hey no - ny no - ny,

49

52 *cresc.* *f* *poco rit.*
hey no - ny, hey no - ny no - ny. —

cresc. *f* *poco rit.*
no - ny, hey no - ny, hey no - ny no - ny. —

cresc. *f* *poco rit.*
hey no - ny no - ny, hey no - ny no - ny no - ny.

f *poco rit.*
hey no - ny no - ny no - ny.

52