

ON A DAY—ALACK THE DAY!

Shakespeare

ROBIN DOVETON

Lively ♩ = c.126

Soprano: *mf* On a day, — a - lack the day! —

Alto: *mf* On a day, — a - lack — the day! —

Tenor: *mf* On a day, — a -

Bass: *mf* On a day, — a -

Piano: *mf*

Soprano: *f* Love, — whose month — is e - ver May, —

Alto: *f* Love, whose month — is e - ver May, —

Tenor: *f* lack the day! — Love, whose month — is e - ver May, —

Bass: *f* lack — the day! — Love, whose month — is e - ver May, —

Piano: *f*

7 *mp* *cresc.*
Spied a blos - som pas - sing fair — Play - ing in — the

7 *mp* *cresc.*
Spied a blos - som pas - sing fair — Play - ing in — the

7 *mp* *cresc.*
Spied a blos - som pas - sing fair — Play - ing in — the

7 *mp* *cresc.*
Spied a blos - som pas - sing fair — Play - ing in — the

10
wan - ton air: —

10
wan - ton air: —

8 *mp*
wan - ton air: — Through the vel - vet leaves the wind, —

10 *mp*
wan - ton air: — Through the vel - vet leaves — the wind, —

13 *mp cresc.*

That the lo - ver,

mp cresc.

That the lo - ver,

mp cresc.

All un-seen, — 'gan pas - sage find; — That the lo - ver,

mp cresc.

All un-seen, — 'gan pas - sage find; — That the lo - ver,

13 *mp cresc.*

Detailed description: This block contains the musical notation for measures 13 through 15. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "That the lo - ver," and "All un-seen, — 'gan pas - sage find; — That the lo - ver,". The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The dynamic marking *mp cresc.* is present above the vocal staves and below the piano accompaniment.

16

sick — to death, — Wish'd him-self — the hea - ven's breath.

sick — to death, — Wish'd him-self — the hea - ven's breath.

sick to death, — Wish'd him-self — the hea - ven's breath.

sick to death, — Wish'd him-self — the hea - ven's breath.

16

Detailed description: This block contains the musical notation for measures 16 through 18. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "sick — to death, — Wish'd him-self — the hea - ven's breath." and "sick to death, — Wish'd him-self — the hea - ven's breath." The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The dynamic marking *mp cresc.* is present above the piano accompaniment.

37

mf

Thou for whom e'en Jove would swear Ju - no but an

mf

Thou for whom e'en Jove would swear Ju - no but an

mf

Thou for whom e'en Jove would swear Ju - no but an

37

40

p cresc.

E - thiope were; And de - ny him - self for Jove,

p cresc.

E - thiope were; And de - ny him - self for Jove,

p cresc.

E - thiope were; And de - ny him - self for Jove,

40

43 *mf* And de-ny — him - self for Jove, — *p* Tur - ning mor - tal,
mf and de-ny — him - self for Jove, — *p* Tur - ning mor - tal,
mf and de-ny — him - self — for Jove, —
mf and de-ny — him - self for Jove, —

46 *p espress.* tur - ning mor - tal for — thy love. — *rit.*
p espress. tur - ning mor - tal for thy love. — *rit.*
p Tur - ning mor - tal, *p espress.* tur - ning mor - tal for — thy love. — *rit.*
p Tur - ning mor - tal, *p espress.* tur - ning mor - tal for thy love. — *rit.*