

FIVE INTROITS

Composed to be sung by the BBC Singers on BBC Radio 4's Daily Service

Robin Doveton

1. He that sitteth upon the throne

Andante maestoso

Soprano (S) *mf*: He that sit - teth u - pon the throne saith:

Alto (A) *mf*: He that sit - teth u - pon the throne _____ saith: _____

Tenor (T) *mf*: He that sit - teth u - pon the throne _____ saith: Be -

Bass (B) *mf*: He that sit - teth u - pon the throne saith: Be -

He that sit - teth u - pon the throne saith: Be -

Be-hold, I make all things new.

Be-hold, I make all things new.

Be-hold, I make all things new.

hold, I make all things new.

hold, be-hold I make all things new.

Be-hold, I make all things new.

2. The Lord hath bared his holy arm

Molto moderato

The Lord hath bared His ho - ly arm: _____

The Lord hath bared His ho - ly arm be-fore the eyes of all the hea-then:

The Lord hath bared His ho - ly arm be-fore the eyes of all the hea-then:

The Lord hath bared His ho - ly arm be-fore the eyes of all the hea-then:

p leg. 10
and all the ends of the earth shall see _____ the sal - va - tion of our God.
p leg. rit. 15
and all the ends of the earth shall see the sal - va - tion of our God.
p leg. rit.
and all the ends of the earth shall see the sal - va - tion of our God.
p leg. rit.
and all the ends of the earth shall see the sal - va - tion of our God.

3. Lift up your heads, O ye gates

Allegro moderato
f leg. 5
Lift up your heads O ye gates____ and be ye lift up, ye e - ver -
f leg.
Lift up your heads O ye gates____ and be ye lift up, ye e - ver -
f leg.
Lift up your heads O ye gates____ and be ye lift up, ye e - ver -
f leg.
Lift up your heads O ye gates____ and be ye lift up, ye e - ver -

ben ritmico 10 *rit.*
las - ting doors: and the King of Glo - ry shall come in.
ben ritmico *rit.*
las - ting doors: and the King of Glo - ry shall come in.
ben ritmico *rit.*
las - ting doors: and the King of Glo - ry shall come in.
ben ritmico *rit.*
las - ting doors: and the King of Glo - ry shall come in.

4. To Him that sits upon the throne

Molto moderato

The musical score consists of four staves of music in 2/4 time, key signature of B-flat major (two flats), and Molto moderato tempo. The lyrics are integrated into the musical lines.

Staff 1: To Him that sits upon the throne and to the
To Him that sits u - pon the throne and to the
To Him that sits u - pon the throne

Staff 2: To Him that sits u - pon the throne

Staff 3: Lamb: and glo - ry and might

Staff 4: Lamb: and glo - ry and might

Staff 5: be bles - sing and ho-nour and glo - ry and

Staff 6: be bles - sing and ho-nour and glo - ry and

Staff 7: for e - - - ver and e - ver. dim. rit. p

Staff 8: for e - - - - ver and e - ver. dim. rit. p

Staff 9: might for e - - - - - ver and e - ver. dim. rit. p

Staff 10: might for e - - - - - ver and e - ver.

5. Be kind to one another

Lento assai

Solo p

Be kind____ to one____ a - no - ther: ten - der - hear - ted, for -
Be kind,____ ten - der, for -
Be kind,____ ten - der, for -

Un poco meno mosso

Tutti

gi - ving: As God in____ Christ for -
gi - ving: As God in____ Christ for -
gi - ving: As God in____ Christ for -
As God in____ Christ for - gave -

gave____ you.
gave____ you.
gave____ you.
you.