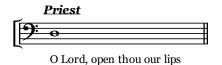
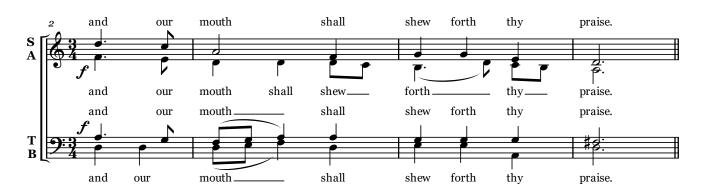
PRECES AND RESPONSES

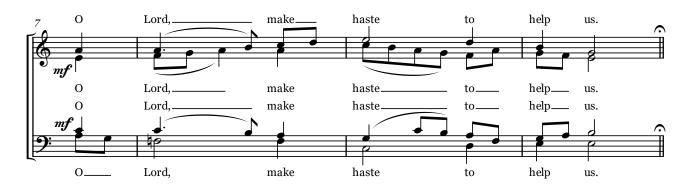
Second Set

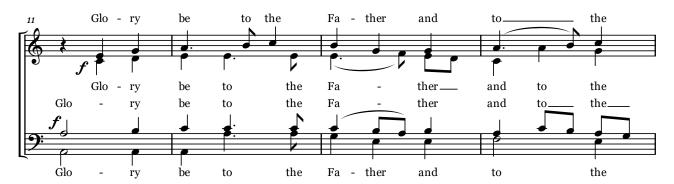
Robin Doveton (2016)











Composer's Note

The Text is taken from The Church of England Book of Common Prayer. The Lord's Prayer may, of course, be adjusted to fit local usage, but the word Heaven is, in any case, to be sung as one syllable (i.e. Heav'n).

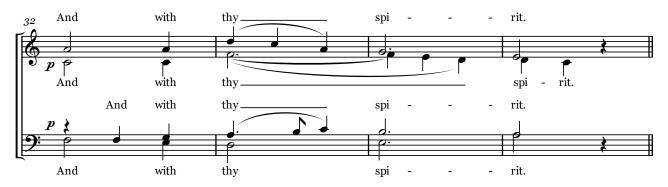
Interpretation: the choir's music should be sung with an expressive rise and fall in dynamic, as dictated by text and melody. Most cadences call for a slight diminuendo and release of tempo. In order to achieve continuity, final chords should be sustained only for their written duration and any final consonant placed on the succeeding rest or barline.

<u>Tempo</u>: the more confident responses may be taken as fast as $\sqrt{}$ = 96 and the more prayerful ones, including the final Amen, rather slower.

After the Creed

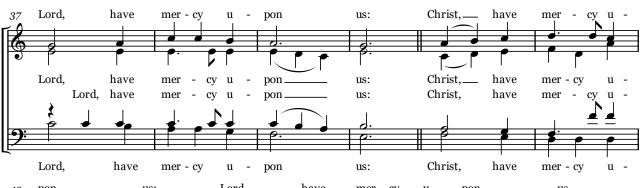


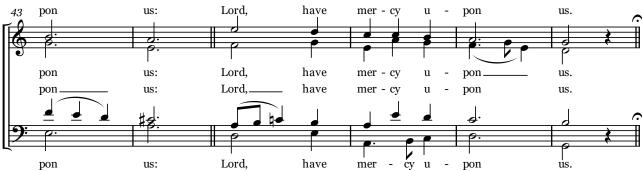
The Lord be with you.

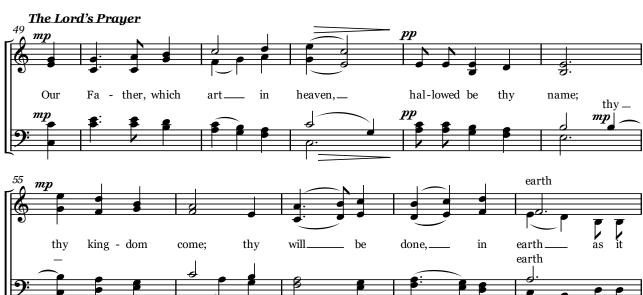




Let us pray.

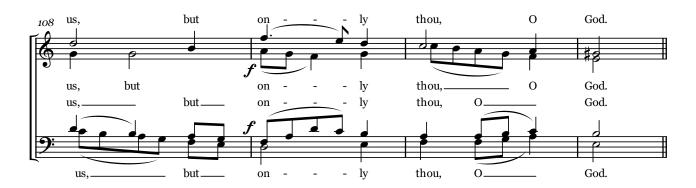






as it

earth_





O God, make clean our hearts with - in us.

