

For Barry Rose and the choir of Guildford Cathedral

Preces and Responses

with The Lord's Prayer

First Set (1969, rev. 1999)

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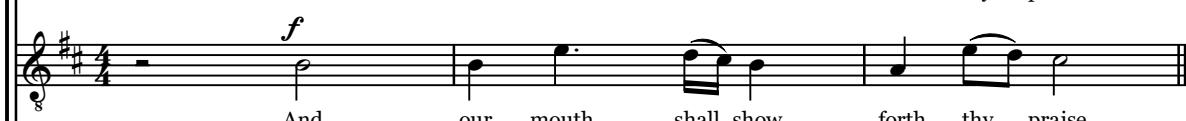
Priest



O Lord, open thou our lips.



And our mouth shall show forth thy praise.



And our mouth shall show forth thy praise.



O God, make speed to save us.



O Lord, make haste to help us.



O Lord, make haste to help us.

Composer's Note

The Text is taken from The Church of England *Book of Common Prayer*. The Lord's Prayer may, of course, be adjusted to fit local usage, but the word Heaven is, in any case, to be sung as one syllable (i.e. Heav'n).

Interpretation: the choir's music should be sung with an expressive rise and fall in dynamic, as dictated by text and melody. Most cadences call for a slight diminuendo and release of tempo. In order to achieve continuity, final chords should be sustained only for their written duration and any final consonant placed on the succeeding rest or barline.

Tempo: the more confident responses may be taken as fast as $\text{♩} = 96$ and the more prayerful ones, including the final Amen, rather slower.

Musical score for the first section of the hymn, featuring four staves (treble, alto, tenor, bass) in G major. The lyrics are:

- - out end, a - - men, a - men.
out end, a - - men, a - men.
with - out _____ end, a - - - men.
out end, a - men, a - - - - men.

Praise ye the Lord.

Musical score for the second section of the hymn, featuring four staves (treble, alto, tenor, bass) in G major. The lyrics are:

The Lord's _____ name be praised.
The Lord's name, the Lord's _____ name be praised.
The Lord's _____ name, the Lord's _____ name be praised.
The Lord's _____ name be praised.

poco rit.

After the Creed

Musical score for the 'After the Creed' section, featuring four staves (treble, alto, tenor, bass) in G major. The lyrics are:

The Lord be with you.

And with thy _____ spi - rit.
And with thy _____ spi - rit.
And _____ with thy _____ spi - rit.
And with thy _____ spi - rit.

p



Let us pray.

Musical score for 'Let us pray.' featuring four staves of music. The first staff has a treble clef, two sharps, and a 's' below it. The second staff has a treble clef, two sharps, and a 'p' above it. The third staff has a treble clef, two sharps, and a 'p' above it. The fourth staff has a bass clef, two sharps, and a 'p' above it. The lyrics are: 'Lord, have mer - cy u - pon us: Christ, have mer - cy u - pon us: Lord, have mer - cy u - pon us.' The score consists of four measures of music followed by three repetitions of the lyrics.

Liberamente

Musical score for the beginning of the Lord's Prayer. It features two staves: a treble staff and a bass staff. The treble staff starts with a 'p' above it. The lyrics are: 'Our Fa - ther, which art in heav'n, hal - lowed be thy name, thy king - dom come,' followed by a repeat sign. The bass staff starts with a 'p' above it. The score consists of four measures of music followed by three repetitions of the lyrics.

Musical score for 'thy will be done'. It features two staves: a treble staff and a bass staff. The treble staff starts with a 'p' above it. The lyrics are: 'thy will be done on earth as it is in heav'n: give us this day our dai - ly bread,' followed by a repeat sign. The bass staff starts with a 'p' above it. The score consists of four measures of music followed by three repetitions of the lyrics.

Musical score for 'and forgive us our trespasses'. It features two staves: a treble staff and a bass staff. The treble staff starts with a 'p' above it. The lyrics are: 'and for-give us our tres-pas-ses, as we for - give those who tres-pass a- gainst us,' followed by a repeat sign. The bass staff starts with a 'p' above it. The score consists of four measures of music followed by three repetitions of the lyrics.

Musical score for the concluding 'Amen'. It features two staves: a treble staff and a bass staff. The treble staff starts with a 'p' above it. The lyrics are: 'and lead us not in-to temp-ta-tion, but de-li- ver us from e - vil. A - men.' The bass staff starts with a 'p' above it. The score consists of four measures of music followed by three repetitions of the lyrics.

A musical score for a hymn. The key signature is G major (one sharp). The melody is in soprano voice. The lyrics are: "O God, make clean our hearts with-in us."

The score continues with four staves of music. The lyrics are repeated: "And take not thy ho - ly spi - rit from us." The dynamics are marked with *pp* (pianissimo).

The score continues with four staves. The lyrics are: "A - men." The dynamics are marked with *p* (piano). The word "Priest" appears above the first staff.

Lento ed espressivo

The score continues with four staves. The lyrics are: "A - - - men, a - - - men, a - - - men, a - - - men." The dynamics are marked with *p*, *pp*, *dim.*, *rit.*, and *pp*. The word "Priest" appears above the first staff.