

# Cities and Thrones

Rudyard Kipling (1865-1936)  
from *Puck of Pook's Hill*

ROBIN DOVETON

**Andante moderato e maestoso** ♩ = 80

S *f* Ci-ties and Thrones and Powers Stand in Time's eye, *dim.*

A *f* Ci-ties and Thrones and Powers Stand in Time's eye, *dim.*

T *f* Ci-ties and Thrones and Powers Stand in Time's eye, *dim.*

B *f* Ci-ties and Thrones and Powers Stand in Time's eye, *dim.*

Keyboard reduction

5 *p espress.* Al-most as long as flowers, Which dai - ly die: \_\_\_\_\_

A *p espress.* Al-most as long as flowers, Which dai - ly die: \_\_\_\_\_

T *p espress.* Al-most as long as flowers, Which dai - ly die: \_\_\_\_\_

B *p espress.* Al-most as long as flowers, Which dai - ly die: \_\_\_\_\_

5

17 *legato cresc. f*

S The Ci - ties rise — a - gain.

A *cresc. f*  
Ci-ties, the Ci-ties rise, the Ci-ties rise a - gain.

T *cresc. f*  
rise, the Ci-ties rise — a - gain, the Ci - ties rise — a - gain.

B *cresc. f*  
rise — a - gain, the Ci-ties rise — a - gain.

17

**Poco più mosso** ♩ = 92

22 *p dolce*

S This sea - son's Daf-fo - dil, — She ne - ver hears

S2 *p dolce*  
This sea - son's Daf-fo - dil, — She — ne - ver hears

A *p dolce*  
This sea - son's Daf - fo - dil, She ne - ver hears What change,

A2 *p dolce*  
This sea - son's Daf - fo - dil, She ne - ver hears —

22

33

S Ah! Ah!

T small, Es-teems her se - ven days' con -

Bar small, Es - teems her se - ven days', her se - ven days con -

B small, Es - teems her se - ven days' con -

33

37

S Ah!

T ti - nu-ance To be per - pe - tu - al. *dim.*

Bar ti - nu-ance To be per - pe - tu - al. *dim.*

B ti - nu-ance To be per - pe - tu - al. *dim.*

37

# Poco a poco perdendosi

49

S she: That *p*

A she: That in our ve - ry *p*

T she: That in our ve - ry death, our *p*

B she: That in our ve - ry death, our *p*

49

53

S in our ve - ry death, And bu - rial sure, *legato*

A death, ve - ry death, And bu - rial sure, *legato*

T ve - - ry death, And bu - rial sure, *legato*

B ve - - ry death, And bu - rial sure, *legato*

53

64

S *mp*  
our works, see how our

A  
our works, how our works en - dure,

T *mp* *pp*  
"See how our works en-dure, our

B *pp*  
works en-dure, our works en - dure, en -

64



68

S *pp* *rit.*  
works en-dure!"

A *p* *rit.* *pp*  
see how our works en - dure!"

T *rit.*  
works en - dure, how our works en - dure!"

B *rit.*  
dure, see how our works en - dure!"

68

