

## 28. The Lord at first did Adam make

arr. Robin Doveton

**Moderato**  $\text{♩} = 60$

Soprano (S) and Alto (A) parts are shown, with a Keyboard reduction below.

1. The Lord at first did A - dam make Out of the dust and  
 2. And thus with-in the gar - den he Was set there - in to

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*Keyboard reduction*

5 *simile*

Soprano (S) and Alto (A) parts are shown, with a Keyboard reduction below.

clay, And in his nos - trils breath-ed life, E'en as the Scrip-tures  
 stay; And in com-mand-ment un - to him These words the Lord did

clay, And in his nos - trils breath-ed life, E'en as the Scrip-tures  
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*simile*

9

S

say.  
say:

A

say.  
say:

T

*mf*

And then in E - den's Pa - ra - dise He pla - ced him to  
"The fruit that in the gar - den grows To thee shall be for

B

*mf*

And then in E - den's Pa - ra - dise He pla - ced him to  
"The fruit that in the gar - den grows To thee shall be for

13

T

dwell, That he with - in it should re - main, To dress and keep it  
meat, Ex - cept the tree in the midst there - of Of which thou shall not

B

dwell, That he with - in it should re - main, To dress and keep it  
meat, Ex - cept the tree in the midst there - of Of which thou shall not

17

S      heartily  $1^0 f$ ,  $2^0 p$

A      Now let good Christ - ians all be - gin An ho - ly life to

T      heartily  $1^0 f$ ,  $2^0 p$

B      Now let good Christ - ians all be - gin An ho - ly life to

T      heartily  $1^0 f$ ,  $2^0 p$

B      well. eat. Now let good Christ - ians all be - gin An ho - ly life to

B      well. eat. Now let good Christ - ians all be - gin An ho - ly life to

21

S      sost.

A      live, And to rejoice and mer - ry be, For this is Christ - mas Eve.

T      sost.

B      live, And to rejoice and mer - ry be, For this is Christ - mas Eve.

T      sost.

B      live, And to rejoice and mer - ry be, For this is Christ - mas Eve.

38

S thing, But did trans-gress God's— ho - ly law, And sore was wrapped in

A thing, But did trans-gress God's— ho - ly law, And sore was wrapped— in

B

42

*p* ma ben ritmico

S sin. Now let good Christ - ians— all be - gin An ho - ly life to

A *p* ma ben ritmico  
sin. Now let good Christ - ians all— be - gin An ho - ly life— to

T *p* ma ben ritmico  
Now let good Christ - ians all be-gin— An ho - ly— life to

B *p* ma ben ritmico  
Now let good Christ - ians all be - gin An— ho - ly— life to

Bassoon part (Bass line):

62

**tenuto** ----- **a tempo**

S death and hel - lish thrall, He sent his own dear —

A death and hel - lish — thrall, He sent his own dear

T death and hel - lish — thrall, He sent his sost. own dear

B death and — hel - lish — thrall, He sent his — own dear



65

S Son to be The Sa-viour of us all. Now let good Christ-i-ans

A Son to be The Sa-viour of us all. Now let good Christ-i-ans

T Son to be The Sa-viour of us all. Now let good Christ-i-ans

B Son to be The Sa-viour of us all. Now let good Christ-i-ans



69

S all be - gin An ho - ly life to live, And sost.

A all be - gin An ho - ly life to live, And sost.

T all be - gin An ho - ly life to live, And sost.

B all be - gin An ho - ly life to live, And sost.

**ritenuto**

S to re - joice and mer - ry be, For this is Christ - mas Eve.

A to re - joice and mer - ry be, For this is Christ - mas Eve.

T to re - joice and mer - ry be, For this is Christ - mas Eve.

B to re - joice and mer - ry be, For this is Christ - mas Eve.

**meno mosso**