

O magnum mysterium

The composer's contrafactum of his partsong
Music, when sweet voices die.

ROBIN DOVETON

Andante sempre dolce ed espressivo $\text{d} = 68$

The musical score consists of eight staves, each representing a different voice or instrument. The voices are labeled S1, S2, A1, A2, T1, T2, B1, and B2. The keyboard reduction is labeled "Keyboard reduction". The music is in common time, with a key signature of three flats. The tempo is specified as "Andante sempre dolce ed espressivo" with a tempo marking of $\text{d} = 68$. The vocal parts sing the lyrics "O magnum mysterium," while the keyboard part provides harmonic support. Measure numbers 1 through 10 are indicated above the staff lines. Measure 1 starts with a forte dynamic p . Measures 2 and 3 show eighth-note patterns. Measures 4 and 5 continue the vocal entries. Measures 6 and 7 feature sustained notes. Measures 8 and 9 show eighth-note patterns. Measure 10 concludes the section. The vocal parts are primarily in soprano, alto, tenor, and bass ranges, with some melodic lines shared between them.

15

cresc.

dim.

mf

sac - - - ra - men - tum,

mp

et ad-mi-ra - bi - le sac - ra - men - tum,

p

et ad-mi-ra - bi - le _____ sac -

ad-mi-ra - - - bi - le _____ sac -

bi - le _____ sac - ra - men - tum,

bi - - - le _____

ad - - - mi - ra - bi - le sac - - - ra -

ra - bi - le sac - ra - men - - - tum,

15

dim.

25

ma - li - a

mf

ut a - ni - ma - li - a Do -

ni - ma - li - a vi - de - - - rent

ma - lia vi - de - - - rent

ma - lia vi - - - de - - rent

vi - - - de - - rent

vi - - - de - - rent Do - mi - num na - tum

25

35 ten.

mp

O be - a - ta,

- - o. O be - a - ta,

O be - a - ta,

O be - a - ta,

se - pio. O be - a - ta,

se - pio. O be - a - ta,

se - pio.

mp

3 3

3 3

3 3

3 3

49

A musical score for voice and piano. The vocal part consists of five staves of music in G clef, with lyrics in Latin. The piano part is in bass clef. Measure 49 begins with a piano dynamic (mf) over three empty measures. The vocal line starts with "me - ru -" followed by a melodic line with eighth-note pairs. The lyrics continue with "cu - jus vi - sce-ra me - ru -" and end with "e - runt,". The piano accompaniment features eighth-note chords. The vocal line continues with "vi - sce - ra me - ru - e - runt," and "me - ru - e - runt,". The piano accompaniment continues with eighth-note chords. The vocal line concludes with "cu - jus vi - sce - ra me - ru - e -" and ends with a piano dynamic (mf). The piano accompaniment ends with a final chord.

me - ru -

cu - jus vi - sce-ra me - ru -

cu-jus vi - sce - ra

cu - jus vi - sce-ra me - ru - e - runt,

vi - sce - ra me - ru - e - runt,

me - ru - e - runt

— cu - jus vi - sce - ra me - ru - e -

49

cu - jus vi - sce - ra me - ru - e -

dim. e poco rit.

64

mi-num Je sum Chri-stum. Al -

Je - sum Chri-stum.

Je - sum Chri-stum.

mi - num Je - sum Chri-stum.

Je - sum Chri-stum.

ta - - - re Je - - - sum Chri - stum.

Je - sum Chri-stum.

Je - sum Chri-stum.

64

molto rit. e dim. al fine

molto rit. e dim. ar line

84

p

al - le - lu - ia, al - le - lu - ia!

p

al - le - lu - ia, al - le - lu - ia!

p

ia, al - le - lu - ia!

p

ia, al - le - lu - ia!

p

al - le - lu - ia, al - le - lu - ia!

p

al - - - - le - lu - - - - ia!

p

ia, al - le - lu - - - - ia!

p

al - - - - le - - lu - - - - ia!

84

{

8:

8:

8:

8: