

March of the Kings

Trad. Provençal Christmas song, arr. Robin Doveton

Alla marcia $\text{♩} = 120$

The musical score consists of four staves. The top two staves are for the SATB voices: Soprano (S) and Alto (A) on the treble clef staff, and Tenor (T) and Bass (B) on the bass clef staff. The bottom two staves are for the piano/organ, with the right hand on the treble clef staff and the left hand on the bass clef staff. A dynamic marking *mf* is placed under the piano/organ staff. The vocal parts enter at measure 4, singing a three-line rhyme. The piano/organ part features eighth-note chords and sixteenth-note patterns. Measure 4 includes lyrics: "1. On this day we passed a long the way The
2. 'Mid the crowd, all decked with gold so proud, We
3. All a - mazed we stood a - while and gazed U -". Measures 5 and 6 repeat the same lyrics. Measure 7 begins with a piano/organ section marked *stacc.* (staccato). The score is set against a large diagonal watermark reading "SAMPLE".

*A clear distinction should be made, throughout the piece, between eighth and sixteenth notes.

13

ei - ther side of the kings did ride The glit - t'ring knights who were
val - ley rang with the song they sang In praise of God and the
fore them far shone the gui - ding star Whose love - ly light led the
ei - ther side_____ The glit - t'ring knights who were
val - ley rang_____ In praise of God and the
fore them far_____ Whose love - ly light led the

16

guar - dians of their trea - sure On ei - ther side of the kings did ride The
pro - mise of the Sa - viour The val - ley rang with the song they sang And
Ma - gi on their jour - ney, Be - fore them far shone the gui - ding star Which
guar - dians of their trea - sure On ei - ther side_____ The
pro - mise of the sa - viour, The val - ley rang_____ And
Ma - gi on their jour - ney, Be - fore them far_____ Which

19

Da Capo

glit - t'ring knights all in their mail of gold.
ev - 'ry voice joined in the glo - rious song.
led them to the child they would a - dore.

Da Capo

glit - t'ring knights all in their mail of gold.
ev - 'ry voice joined in the glo - rious song.
led them to the child they would a - dore.

19

Da Capo

21

Coda (after v.3)

Coda (after v.3)

21

Coda (after v.3) 3

rit.