

11. Jingle bells

James S. Pierpoint (1822-1893)
arr. Robin Doveton

Allegretto (swung rhythms)

The musical score consists of five staves. The top three staves are labeled Soprano (S), Alto (A), and Tenor (T). The bottom two staves are labeled Bass (B) and Keyboard reduction. The music is in common time with a key signature of one flat. The vocal parts (S, A, T) have rests in the first measure. The bass part (B) and keyboard reduction start with eighth-note patterns. The lyrics "Jin - gle jin - gle, jin -" begin in the third measure, starting with the bass and keyboard. The vocal parts enter with the same eighth-note patterns. The bass part continues its eighth-note pattern throughout the section.

The musical score continues with the same five staves. Measure 4 begins with a piano dynamic (p) followed by a crescendo (cresc.). The vocal parts sing "Oo!" on a sustained note. This is followed by another piano dynamic (p) followed by a crescendo (cresc.). The bass part and keyboard reduction provide harmonic support. The lyrics "gle jin - gle jin - gle, jin - gle jin - gle, jin - gle jin - gle jin - gle," are sung in a call-and-response style between the bass and keyboard, with the vocal parts joining in. The bass part concludes with a sustained note.

7

mp cresc.

p

Jin - gle bells, jin -

mf

p

Jin - gle bells, jin - gle bells, jin - gle jin - gle, jin -

p

Jin - gle jin - gle, jin - gle jin - gle jin - gle! Jin - gle bells, jin -

p

Jin - gle jin - gle, jin - gle jin - gle jin - gle! Jin - gle bells, jin -

10

- gle jin - gle bells, jin - gle all the way;

- gle jin - gle jin - gle, jin - gle all the way;

- gle jin - gle bells, jin - gle jin - gle, jin - gle all the way;

- gle jin - gle bells, jin - gle jin - gle, jin - gle all the way;

20

cresc.

way; O what fun it is to ride in a one horse o - pen
cresc. rit.

way; O what fun it is to ride in a one horse o - pen
cresc. rit.

jin-gle all— the way; O what fun it is to ride in a one horse o - pen
cresc. rit.

jin-gle all— the way; O what fun it is to ride in a one horse o - pen

un poco piu mosso

24

sleigh! ah _____

sleigh! Dash - ing through the snow in a one horse o - pen

sleigh! Jin - gle jin - gle jin - gle

sleigh! Jin - gle jin - gle jin - gle

36

bright! O what fun to ride and sing a sleigh-ing song to -
jin - gle jin - gle jin - gle jin - gle, a
jin - gle jin - gle jin - gle jin - gle to -

Tempo 1^o

40 rit. *p* song to - - - night!

rit. *p* night!

rit. *p* song to - - - night!

rit. *p* night! Jin - gle jin - gle, jin - - gle jin - gle jin - gle,

61

cresc.

O what fun it is to ride in a one horse open
cresc.

O what fun it is to ride in a one horse open

cresc.

O what fun it is to ride in a one horse open
cresc.

O what fun it is to ride in a one horse open,

64

, *sfp* *poco rit.* *pp.* . .

sleigh! O jingle bells!

, *sfp* *poco rit.* *pp.* . .

sleigh, O - pen sleigh! O jingle bells!

, *sfp* *poco rit.* *pp.* . .

sleigh! O jingle bells!

, *sfp* *poco rit.* *pp.* . .

one horse O - pen sleigh! O jingle bells!