

# Behold, I bring you Glad tidings

Anthem for Christmas-Day (1728)

Maurice Greene  
(1696-1755)

Luke Chap. II

Andante

Organ  
manuals  
only

Organ introduction for the first system, measures 1-6. The music is in G major and 3/4 time, marked Andante. It features a simple harmonic accompaniment with a steady bass line and a more active treble line.

7  
S1 Verse

7  
Be - hold, \_\_\_\_\_ be -

7  
tr

7  
tr

Second system, measures 7-12. The vocal line (S1 Verse) begins with a rest in measure 7, followed by the lyrics "Be - hold, \_\_\_\_\_ be -". The organ accompaniment continues with a melodic line in the treble and a bass line in the bass, featuring trills (tr) in measures 10 and 11.

13  
S1 Verse

13  
hold, \_\_\_\_\_ I bring you Glad\_ ti - dings, be -

13

Third system, measures 13-18. The vocal line (S1 Verse) continues with "hold, \_\_\_\_\_ I bring you Glad\_ ti - dings, be -". The organ accompaniment provides a steady accompaniment with a melodic line in the treble and a bass line in the bass.

19  
S1 Verse

19  
hold, \_\_\_\_\_ be - hold, \_\_\_\_\_ I bring you Glad\_

19  
tr

Fourth system, measures 19-24. The vocal line (S1 Verse) continues with "hold, \_\_\_\_\_ be - hold, \_\_\_\_\_ I bring you Glad\_". The organ accompaniment continues with a melodic line in the treble and a bass line in the bass, featuring a trill (tr) in measure 21.

25  
S1 Verse

25  
ti - dings, ti - dings of Great\_ joy, ti - dings of Great\_ joy,

25

Fifth system, measures 25-30. The vocal line (S1 Verse) concludes with "ti - dings, ti - dings of Great\_ joy, ti - dings of Great\_ joy,". The organ accompaniment continues with a melodic line in the treble and a bass line in the bass.

74 **Allegro**

S1 Verse  
Glad ti - dings, Glad ti - dings, of Great joy,

S2 Verse  
Glad ti - dings, Glad ti - dings, of Great joy,

S Chorus  
Glad ti - dings, Glad ti - dings, Glad ti - dings, Glad

A  
Glad ti - dings, Glad ti - dings, Glad ti - dings, Glad

T  
Glad ti - dings, Glad ti - dings, Glad ti - dings, Glad

B  
Glad ti - dings, Glad ti - dings, Glad ti - dings, Glad

79

S1 Verse  
of Great joy, of Great joy, of

S2 Verse  
of Great joy, of Great joy, of

S Chorus  
ti - dings, Glad ti - dings, of Great joy,

A  
ti - dings, Glad ti - dings, of Great joy,

T  
ti - dings, Glad ti - dings, of Great joy,

B  
ti - dings, Glad ti - dings, of Great joy,

113

S1 Verse

S2 Verse

S Chorus

A

T

B

which shall be to all — peo - ple, to all, all, all — peo - ple.

which shall be to all — peo - ple, to all, all, all — peo - ple.

which shall be to all — peo - ple, to all, all, all — peo - ple.

which shall be to all, to all, all peo - ple, to all, all, all peo - ple.

which shall be to all, to all, all peo - ple, to all, all, all peo - ple.

be to all, to all peo - ple, to all, all, all peo - ple.

113

118 **Largo**

S1 Verse

S2 Verse

Glo - - - - ry,

Glo - - - - ry,

118

123

S1 Verse

S2 Verse

Glo - - - - ry, Glo - - - - ry to God — on high;

Glo - - - - ry, Glo - - - - ry to God on high;

123

142

S1 Verse  
earth peace- on- earth peace, - peace, ——— peace, good will to-wards men, good

S2 Verse  
earth peace- on- earth, peace, - peace on earth, peace on earth, good will to-wards men, good

S Chorus  
and on earth peace, and on earth peace, peace, peace, good will to-wards men;

A  
and on earth peace, and on earth peace, peace, peace, good will to-wards men;

T  
and on earth peace, and on earth peace, peace, peace, good will to-wards men;

B  
and on earth. peace, and on earth- peace, peace, peace, good will to-wards men;



146

S1 Verse  
will — to-wards men, good will — to-wards men, on earth peace, peace, good will to-wards men.

S2 Verse  
will — to-wards men, good will — to-wards men, on earth peace, peace, good will to-wards men.

S Chorus  
on earth peace, peace, good will to-wards men.

A  
on earth peace, peace, good will to-wards men.

T  
on earth peace, peace, good will to-wards men.

B  
on earth peace, peace, good will to-wards men.



**Vivace**

151

S1 Verse

S2 Verse

Hal - le -

151

158

S1 Verse

S2 Verse

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

158

164

S1 Verse

S2 Verse

S Chorus

A

T

B

lu - jah,

lu - jah,

Hal - le - lu -

Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - - - lu - jah,

164

218

S Chorus

jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

A

- - - le - lu - jah, Hal - le - lu - jah. Hal - le - lu -

T

Hal - - - - le - lu - jah, Hal - - - - le - lu -

B

jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - - - le - lu -

218

223

S Chorus

jah, Hal - le - lu - - jah. A - men. A - men.

A

jah, Hal - - - le - lu - - jah. A - men. A - men.

T

jah, Hal - le - lu - - jah. A - men. A - men.

B

jah, Hal - le - lu - - jah. A - men. A - men.

223

Edition based on *Forty Select Anthems in Score* by Dr. Maurice Greene Vol. 2 (Walsh, 1743). The accompaniment is for figured bass, here conservatively realised by the editor. Greene's solo keyboard style is exceptionally chaste in style and rarely exceeds three voices except at cadences. Thirds may be added to open fifth cadential chords if desired. Whether Greene would have approved the occasional octave doubling of chorus parts by the organ is a moot point and it has been kept to a minimum. Note that the chorus sopranos only divide for 8 bars (129-136). Whilst this is not a scholarly edition, much of the capitalization and beaming of the original edition has been preserved as has the original archaic key signature in bars 137-150. Appoggiaturas (sung to the succeeding syllable) should be quite long and trills kept simple.