

29. There is no rose of such virtue

Anon., Sloane MS

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Andante moderato $\text{♩} = 96$

p dolce ed espressivo

Soprano (S) vocal line:

1. There is no rose of such virtue as is the
rose con - tai - ned was hea - ven - and
all this world - ly mirth and fol - low

Alto (A) vocal line:

1. There is no rose of such virtue as is the
rose con - tai - ned was hea - ven - and
all this world - ly mirth and fol - low

Tenor (T) vocal line:

1. There is no rose of such virtue as
in this rose con - tai - ned was hea -
leave we all this world - ly mirth and

Bass (B) vocal line:

1. There is no rose of such _____ vir - tue as
rose con - tai - ned was hea -
all this world - - - - ly mirth and

Keyboard reduction

12

dim. **1^o, 2^o** **p**

lu - ia, al - le - lu - ia. 2. For in this
 ran - da, res mi - ran - da. 3. Then leave we
 a - mus, trans - e - a -

dim. **1^o, 2^o** **p**

lu - ia, al - le - lu - ia. 2. For in this
 ran - da, res mi - ran - da. 3. Then leave we
 a - mus, trans - e - a -

f dim. **1^o, 2^o** **p** **p**

al - le - lu - ia, al - le - lu - ia. 2. For
 res mi - ran - da, res mi - ran - da. 3. Then
 trans-e - a - mus, trans - e -

f dim. **1^o, 2^o** **p**

lu - ia, al - le - lu - ia. 2. For in this
 ran - da, res mi - ran - da. 3. Then leave we
 a - mus, trans - e - a -

1^o, 2^o

18

3^o *p*

-mus, trans - e - - - a - mus.

dim.

3^o *p*

-mus, trans - e - - - a - - - mus.

dim.

3^o *p*

-a - mus, trans - e - - - a - mus.

dim.

3^o *p*

-mus, trans-e - a - mus.

dim.

3^o

This musical score page contains five staves of music. The top four staves are for voice (soprano) and piano (right hand), while the bottom staff is for piano (left hand/bass). Measure 18 begins with a dynamic of *3^o* and *p*. The vocal line consists of sustained notes with grace notes and slurs, accompanied by eighth-note chords on the piano. The lyrics are "-mus, trans - e - - - a - mus." followed by a dynamic of *dim.* and another line of "-mus, trans - e - - - a - - - mus." The vocal line continues with "-a - mus," followed by another line of "trans - e - - - a - mus." ending with *dim.* The vocal line concludes with "-mus, trans-e - a - mus." followed by *dim.* The piano accompaniment consists of eighth-note chords throughout. The vocal part uses slurs and grace notes to connect the sustained notes. The piano part provides harmonic support with eighth-note chords.